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Digizeitschriften e.V.
SUB Göttingen
Platz der Göttinger Sieben 1
37073 Göttingen

✉ info@digizeitschriften.de

Mîzân. Studien zur Literatur in der islamischen Welt

Herausgegeben von Stephan Guth, Roxane Haag-Higuchi und Mark Kirchner

17:

Essays in Arabic Literary Biography

17,1: Terri de Young

925–1350

In preparation.

17,2: Joseph E. Lowry,
Devin J. Stewart (Eds.)

1350–1850

2009. VII, 431 pages, hc
ISBN 978-3-447-05933-6
€ 68,- (D) / sFr 116,-

This volume contains biographical studies of thirty-eight Arabic literary figures who lived between 1350 and 1850, a neglected period of Arabic literary history. The essays situate the authors and their writings in local contexts of literary and cultural production, from Morocco to Iran, India and Indonesia, in many cases offering the first comprehensive assessments of their lives and works. What emerges from the collection as a whole is a period characterized by institutional change, competition, conspicuous virtuosity, and diversity – when Christian and Shiite writers also played important roles. Although modern scholarship has seen these centuries as mired in cultural decadence and decline, the literary figures in this volume display astonishing inventiveness, both in their understanding and appropriation of the Arabic literary tradition as well as in their many formal innovations.

17,3: Roger Allen (Ed.)

1850–1950

2010. VII, 395 pages, hc
ISBN 978-3-447-06141-4
€ 68,- (D) / sFr 116,-

Essays in Arabic Literary Biography Vol. 3 (1850–1950) is the third and last in this series of works that select 40 authors from a particular time period in Arabic literary history and invite leading experts to contribute biographical essays on them. In the case of this final volume, the period involved is that between the purported earlier phases in the emergence of a movement of cultural revival in the 19th century and the Arabic-speaking world's achievement of independence in the wake of the conclusion of the Second World War.

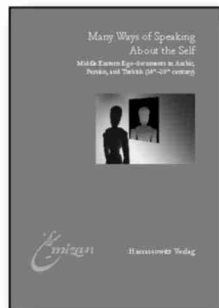
The essays, which discuss authors in a variety of literary genres and across the spectrum of the region concerned – from Iraq in the East to Tunisia in the West, provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as "al-nahda" (cultural revival) and the way in which Arab littérateurs chose to respond to the inspiration that such changes inevitably engendered.

Each essay is complete in and of itself, listing the author's complete works (and translations of them), and tracing the different phases of his or her life through an analysis of the principal works involved. The essays conclude with a selected bibliography of reference works.

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Ralf Elger, Yavuz Köse (Eds.)

Many Ways of Speaking About the Self

Middle Eastern Ego-Documents in Arabic,
Persian, and Turkish (14th–20th Century)

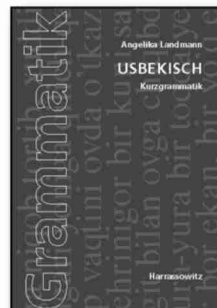
Mizân 18

2010. 223 pages, 10 fig., 4 tables, pb

ISBN 978-3-447-06250-3

€ 56,- (D) / sFr 96,-

Like other people, Middle Easterners sometimes feel the urge to speak or write about themselves. They have been and are doing this in letters, on the margin of books, in large autobiographical accounts, travelogues and several other genres of oral and written texts. This collection of articles edited by Yavuz Köse and Ralf Elger explores "ego-documents", i.e. writings in which an ego speaks, produced in Arabic, Persian or Turkish between the 14th and the 20th century. The concept of "ego-document" is applied for the first time in a larger scale in Middle Eastern Studies, which in the past devoted much energy to often futile discussions about "Oriental individuality". This volume, more interested in literary criticism than in the history of mentalities, may encourage new viewpoints on a vast and highly varied, but under-researched branch of Middle Eastern literatures.



Angelika Landmann

Usbekisch

Kurzgrammatik

2010. VI, 131 Seiten, br

ISBN 978-3-447-06289-3

€ 18,80 (D) / sFr 33,30

Angelika Landmanns Kurzgrammatik erläutert die Grundlagen der usbekischen Sprache knapp, übersichtlich und leicht verständlich. Die systematisch nach grammatischen Kategorien gegliederten Inhalte werden anhand von Tabellen und Beispielsätzen aus der Alltagssprache veranschaulicht. Damit richtet sich die Grammatik sowohl an Personen, die bereits über Kenntnisse des Usbekischen verfügen, als auch an linguistisch Interessierte ohne Vorkenntnisse, die sich einen raschen Überblick über die Strukturen der Sprache verschaffen wollen. Der Aufbau ist an Landmanns ebenfalls bei Harrassowitz erschienener türkischer Kurzgrammatik orientiert und erlaubt ein vergleichendes Studium der beiden Turksprachen.

Zusätzlich enthält die Grammatik einen Anhang mit Übersichten über die häufigsten Suffixe, die Deklination der Substantive, die usbekischen Verbformen, die deutschen Nebensätze und ihre usbekischen Entsprechungen sowie ein alphabetisches Vokabelverzeichnis und ein Sachregister.

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