

## Werk

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## Kontakt/Contact

[Digizeitschriften e.V.](#)  
SUB Göttingen  
Platz der Göttinger Sieben 1  
37073 Göttingen

✉ [info@digizeitschriften.de](mailto:info@digizeitschriften.de)

Catharina Dufft (Ed.)

**Turkish Literature and Cultural  
Memory: "Multiculturalism"  
as a Literary Theme after 1980**

Mizân 16

2008. Ca. 200 pages, pb  
ISBN 978-3-447-05825-4  
Ca. € 48,- (D) / sFr 83,-

The emergence of Turkey as a nation-state at the beginning of the twentieth century was accompanied by a radical alienation from the multinational Ottoman Empire and its multicultural heritage. This break resulted in a gap in the collective memory of Turkey, turning the country's recent history into a "blind spot" reflected as well in Turkish literature, which for decades was largely marked by the absence of any mention of the country's multicultural past. It was only in the years following the coup d'état of 1980 that the tendency towards (re-)discovery of "multiculturalism" as a literary theme, based on the Ottoman and Turkish past, emerged, resulting in the development of a new cross-social discourse that continues still today.

The contributions in this book are the result of an international workshop held as part of the University of Giessen's Collaborative Research Center Memory Cultures (SFB 434). They cover theoretical as well as sociopolitical aspects of cultural memory within the Turkish context and include comparative and transnational analyses of the theme in Turkey's recent cultural production. This collection covers significant ground, from the "Turkification" policies of the early Republican Era to Yaşar Kemal's epic depictions of the aftermath of the Turkish-Greek population exchange, as well as Diyarbakir's multicultural life as remembered in works by the Turkish-Armenian author Mıgırdıç Margosyan and multilingual Kurdish author Mehmet Uzun, and much more.

Barbara Kellner-Heinkele,  
Joachim Gierlichs, Brigitte Heuer (Eds.)

**Crimea, Caucasus, and the  
Volga-Ural Region:  
Islamic Art and Architecture  
in the European Periphery**

Abhandlungen für die Kunde  
des Morgenlandes 63

2008. Ca. 284 pages, 141 ill., pb  
ISBN 978-3-447-05753-0  
Ca. € 68,- (D) / sFr 116,-

This edited volume brings together current research on the art, architecture, and archaeology of the northern littoral of the Black Sea, the Crimea, the Caucasus, and the Volga-Ural regions, covering the time span from the Seljuk period to the twentieth century. The authors are researchers and museum specialists from Georgia, Germany, the Russian Federation, Turkey, and Ukraine. A number of articles focus on recent archaeological excavations and ongoing restoration projects. Others deal with traditional applied arts and architectural decoration, as well as development of graphical arts, painting, and architecture in the modern period. A third group presents special museum collections in Berlin, Dresden, and Tbilisi, and discusses neglected research topics, such as medieval art in the Northern Caucasus and the Islamic heritage in Daghestan and Georgia. The 21 articles are accompanied by 139 unpublished photographs in colour.

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