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Shakespeare - Bibliographie

1894, 1895 und 1896.

(Mit Nachträgen zur Bibliographie in Band I—XXX des Jahrbuchs).

Von

Albert Cohn.

Es wird in Erinnerung gebracht, daß die Bibliographie Recensionen, Theaterberichte, bildliche Darstellungen und musikalische Werke in der Regel nicht verzeichnet. Nur ausnahmsweise finden Artikel dieser Art Aufnahme.

I. ENGLAND und AMERIKA.

a. TEXTE.

A NEW VARIORUM EDITION OF SHAKESPEARE. Edited by Horace Howard FURNESS. Vol. X. A Midsommer Nights Dream. Philadelphia: J. B. Lippincott Company. London: 10 Henrietta Street, Covent Garden, 1895. 8°. pp. xxxiv, 357.

Text of the First Folio. — 'Every word, I might say almost every letter, has been collated with the original' (p. 345).

Appendix. The text. — Date of composition. — Source of the plot, including the texts of Golding's translation of Ovid's story of Pyramus and Thisbe, 1567; I. Thomson's 'A new Sonet of Pyramus and Thisbe' from C. Robinson's *Handfull of pleasant delights* 1584; the scenes wherein Oberon appears in Rob. Greene's *The Scottish Historie of James IV.* . . . Intermixed with a pleasant Comedie, presented by Oberon King of Fayeries, printed in 1598; and various extracts from Yong's translation of the *Diana* of George of Montemayor; Chaucer's *Faerie Queen*; Percy's *Reliques*, etc. — Duration of the action. — English criticisms. — German criticisms. — Notable performances. — Costume. — Peter Squentz. — John Spencer. — The Fairie Queen.

Reviewed: The Saturday Review. London. June 15, 1895 (Vol. 79, p. 794). — The Atlantic Monthly. Boston, Mass. August 1895 (Vol. 76, p. 270). — The Nation. New York. Aug. 1, 1895 (Vol. 61, p. 84), by G. L. KITTREDGE. — The Athenæum. London. No. 3538, August 17, 1895, p. 235. — Poet-Lore. Boston. Vol. VII (1895), p. 628, by P.

THE WORKS OF WILLIAM SHAKSPERE. Edited from the original texts by H. Arthur DOUBLEDAY, with the assistance of T. Gregory FOSTER and Robert ELSON. (*The Whitehall Shakspeare*). Vol. III—VII. Westminster: Archibald Constable and Co., 1894—96. Imp. 16°.

Contents.

Vol. III. Much Ado about Nothing. — As You Like It. — Twelfth Night.

Vol. IV. Measure for Measure. — The Tempest. — The Winter's Tale.

Vol. V. King Henry VI. Parts 1. 2. 3. pp. 144.

Vol. VI. King John. — King Richard II. — King Richard III.

Vol. VII. 1 and 2 King Henry IV. — King Henry V.

Cf. Jahrbuch XXIX/XXX, 825.

THE HAMNET SHAKSPERE.

Part VIII. The tragedy of Antony and Cleopatra. According to the First Folio (spelling modernized), etc. Greenock: William Hutchison, 1890. 8°.

Part IX. The tragedy of Othello. According, etc., *ut supra*. Ib. id. 1891. 8°.

Part X. The Merry Wives of Windsor, according to the First Folio (spelling modernized). With lists of such of the emphasis-capitals of Shakspeare in this play, as were omitted by each of the Second, Third, and Fourth Folios, and of new emphasis-capitals shown by it in each of these. Also introduction, including remarks on the running-titles and paging of the First Folio. By Allan Park PATON. Greenock: W. Hutchison, 1896. 8°. pp. xlv, 72.

Cf. Jahrbuch XVI, 432, and XVIII, 301.

THE INTERNATIONAL SHAKESPEARE. With introductions by Edward DOWDEN. London: Cassel and Co. 4°. [*Cf.* Jahrbuch XXIV, 215. XXVII, 322].

King Henry the Eighth. With twelve illustrations by Sir J. D. LINTON. 1892.

COMPLETE WORKS. With a glossary by W. J. CRAIG. (*Oxford edition*). New York: T. Nelson and Sons, 1892. 12°. pp. 1264.

WORKS. First group — seven comedies: Much Ado About Nothing, As You Like It, Winter's Tale, Midsummer Night's Dream, Twelfth Night, Tempest, Merchant of Venice. — Second group — seven of the histories: King John, K. Richard II, K. Henry IV (first part), K. Henry IV (second part), K. Henry V, K. Richard III, K. Henry VIII. (*The Ariel edition*). New York: George P. Putnam's Sons, 1892—93. Pp. iii, 156; iii, 166; iii, 197; ii, 142; ii, 158; ii, 150; iv, 168; ii, 167; iii, 179; iii, 176; iii, 190; ii, 192; iii, 239; iii, 197.

WORKS. Edited by William Aldis WRIGHT. (*The Cambridge Shakespeare*). Edition de luxe. 40 vol. London: Macmillan and Co., 1893—1895. Roy. 8°.

Contents.

Vol. 1. The Tempest. — 2. The Two Gentlemen of Verona. — 3. The Merry Wives of Windsor. — 4. Measure for Measure. — 5. The Comedy of Errors. — 6. Much Ado about Nothing. — 7. Love's Labour's Lost. — 8. A Midsummer Night's Dream. — 9. The Merchant of Venice. — 10. As You Like It. — 11. The Taming of the Shrew. — 12. All's Well that Ends Well. — 13. Twelfth Night, or What You Will. — 14. The Winter's Tale. — 15. King John. — 16. King Richard II. — 17. 18. King Henry IV, first and second part. — 19. King Henry V. — 20. 21. 22. King Henry VI, first, second, and third part. — 23. King Henry VIII. — 24. King Richard III. — 25. Troilus and Cressida. — 26. Coriolanus. — 27. Titus Andronicus. — 28. Romeo and Juliet. — 29. Timon of Athens. — 30. Julius Cæsar. — 31. Macbeth. — 32. Hamlet. — 33. King Lear. — 34. Othello, the Moor of Venice. — 35. Antony and Cleopatra. — 36. Cymbeline. — 37. Pericles. — 38. Poems. — 39. 40. Reprints of the early Quartos. (500 copies printed).

WORKS. Edited by Charles KNIGHT. London: George Routledge and Sons, 1894. Post 8°.

Hearth and Home Library.

WORKS. Edited by Charles KNIGHT. With 64 illustrations. London: George Routledge and Sons, 1894. Cr. 8°.

WORKS. With life and glossary, etc. (*The Landsdowne Pocket Shakespeare*). 6 vol. London: Fred. Warne and Co., 1894. 32°.

Printed on India paper. — *Cf.* Jahrbuch XXIX/XXX, 325.

WORKS. Dicks's complete edition. With 37 illustrations and a memoir. London: J. Dicks, 1894. 8°. pp. xii, 1007.

The single plays issued separately as parts of Dicks's Standard Plays. No dates.

WORKS. Edited by H. STAUNTON, etc. 6 vol. London: George Routledge and Sons [1894]. 8°.

WORKS. Edited, with prefaces, glossaries, and brief notes, by Israel GOLLANCZ. (*The Temple edition*). 40 vol. London: J. M. Dent and Co., 1894—1896. 16°. Portrait (from First Folio). Titlepage designed by Walter CRANE, frontispieces in photogravure, and vignettes. (New York: Macmillan and Co.).

The text is that of the 'Cambridge Shakespeare'. The prefaces give the history of the play, date of first edition, date of composition, the sources, the music, later versions, etc.

Contents.

1. The Tempest. — 2. The Two Gentlemen of Verona. — 3. The Merry Wives of Windsor. — 4. Measure for Measure. — 5. The Comedy of Errors. — 6. Much Ado about Nothing. — 7. Love's Labour's Lost. — 8. A Midsummer Night's Dream. — 9. The Merchant of Venice. — 10. As You Like It. — 11. The Taming of the Shrew. — 12. All's Well that Ends Well. — 13. Twelfth Night. — 14. The Winter's Tale. — 15. King John. — 16. K. Richard II. — 17. 18. K. Henry IV, parts 1 and 2. — 19. K. Henry V. — 20. 21. 22. K. Henry VI, parts 1, 2 and 3. — 23. K. Richard III. — 24. K. Henry VIII. — 25. Troilus and Cressida. — 26. Coriolanus. — 27. Titus Andronicus. — 28. Romeo and Juliet. — 29. Timon of Athens. — 30. Julius Caesar. — 31. Macbeth. — 32. Hamlet. — 33. K. Lear. — 34. Othello. — 35. Antony and Cleopatra. — 36. Cymbeline. — 37. Pericles. — 38. Venus and Adonis. — 39. The Rape of Lucrece. — 40. The Sonnets.

For a *Review* of vol. 1—5 *cf.* The Athenæum. London. No. 3483, July 28, 1894, p. 139.

WORKS. Edited by William George CLARK and William Aldis WRIGHT. (*The Globe edition*). London: Macmillan and Co., and New York, 1895. 8°. pp. viii, 1138.

The 'Globe Shakespeare' was first printed in 1864. Reprinted January and October 1865, 1866, 1867, 1871. Glossary added 1873, 1874, 1875, 1878, 1880, 1881, 1884, 1887. New glossary added 1891. The edition of 1895 is a reprint of the one of 1891.

WORKS. New edition. (*The Victoria edition*). 3 vol. [Vol. I. Comedies. — II. Histories. — III. Tragedies]. London: Macmillan and Co. [1895]. cr. 8°.

WORKS. Edited by E. K. CHAMBERS. (*The Arden Shakespeare*). 6 vol. Boston: Heath and Co., 1895.

English Classics.

WORKS. [With reproductions of Frank HOWARD's illustrations]. (*The Ariel edition*). 40 vol. London: George Routledge and Sons, 1895—96. 16°.

In progress. Each play forming a single volume. Vol. 38. Poems; vol. 39. Sonnets; vol. 40. Glossary and index. — *Cf.* Jahrbuch XXIX/XXX, 325.

WORKS. Edited by C. KNIGHT. (*The People Shakespeare*). London: George Routledge and Sons, 1895. 8°. pp. 770.

WORKS. (With a memoir and a glossary). (*The Bedford Shakespeare*). 12 vol. London: Fred. Warne and Co., 1896. 12°.

Cf. Jahrbuch XXVII, 324.

MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES, & POEMS. [With glossarial side-notes]. 12 vol. London: George Newnes, 1896. 8° min.

Contents.

Vol. I. 4 ff. and pp. 354: The Tempest. The Two Gentlemen of Verona. The Merry Wives of Windsor. Measure for Measure. — Vol. II. 4 ff. and pp. 333: The Comedy of Errors. Much Ado about Nothing. Love's Labour's Lost. A Midsummer-Night's Dream. — Vol. III. pp. 380: The Merchant of Venice. As You Like It. The Taming of the Shrew. All's Well that Ends Well. — Vol. IV. pp. 293: Twelfth Night. The Winter's Tale. King John. — Vol. V. pp. 328: King Richard II. King Henry IV, parts 1 and 2. — Vol. VI. pp. 336: King Henry V. King Henry VI, parts 1 and 2. — Vol. VII. pp. 368: King Henry VI, part 3. King Richard III. King Henry VIII. — Vol. VIII. pp. 345: Troilus and Cressida. Coriolanus. Titus Andronicus. — Vol. IX. pp. 298: Romeo and Juliet. Timon of Athens. Julius Caesar. — Vol. X. pp. 358: Macbeth. Hamlet. King Lear. — Vol. XI. pp. 382: Othello. Antony and Cleopatra. Cymbeline. — Vol. XII. pp. 334: Pericles. Poems.

Called the Stratford-on-Avon Shakespeare on the paper wrappers, accompanying each volume; but that title is not found in the volumes themselves.

MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES AND POEMS. 12 vol. Philadelphia, Pa.: J. B. Lippincott and Co., 1896. 16°.

WORKS. With glossarial index, etc. (*The Avon edition*). 12 vol. London: Kegan Paul, Trench, Trübner and Co., Ltd., 1896.

A cheap reissue. First ed. published in 1886. *Cf.* Jahrbuch XXII, 287; XXVII, 325.

THE ROYAL SHAKSPERE [Delius's text, introduction and life by F. J. FURNIVALL]. Illustrated people's edition. London: Cassel and Co. 8°.

In progress. To be published in weekly numbers. No. 1, December, 1896. First edition published in 1880—85. — *Cf.* Jahrbuch XVI, 432; XVIII, 302; XXII, 286; and XXVII, 325.

SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES, AND SONNETS. Edited by W. J. LOFTIE. (*The Savoy edition*). London: Eyre and Spottiswoode, 1896. 8°. pp. 1114.

WORKS. Edited and prefaced by W. J. LOFTIE. (*The Savoy edition*). New York: E. and J. B. Young and Co., 1896. 8°. pp. 1048.

WORKS. With introductory remarks and notes, critical, general and explanatory. By Samuel PHELPS. Illustrations. London: Ward, Lock & Co., 1896. Roy. 8°. Originally published in 1852 *sqq.* A reissue in 1882. Cf. Jahrbuch XX, 356.

WORKS. (*The Falstaff edition*). London: Bliss, Sands and Co., 1896. Roy. 8°. double col. pp. iv, 1100.

'For the most part the text of Delius has been followed'. — (Preface).

WORKS. Edited with introductions and notes, by William J. ROLFE. With engravings. London: W. B. Clive [1896]. 16°.

In progress. — Reissue of an earlier edition with new titlepages. The following are published: As You Like It. pp. 208. — King John. pp. 190. — Julius Cæsar. pp. 198. — King Lear. pp. 267. — Merchant of Venice. pp. 173. — Midsummer Night's Dream. pp. 195. — Much Ado. pp. 178. — Richard II. pp. 227. — Tempest. pp. 155. — Twelfth Night. pp. 171. — Winter's Tale. pp. 220.

WORKS. With life, glossary, etc. Prepared from the texts of the First Folio, the Quartos, and compared with recent commentators. By the editor of the 'Chandos Classics'. (*The Victorian edition*). London: Fred. Warne and Co., 1896. 8°. pp. xvi, 1136.

WORKS. With life, glossary, notes, etc. Edited by the editor of the 'Chandos Classics'. (*The Universal edition*). London: Fred. Warne and Co., 1896. 8°. pp. xii, 1126.

The text of the *Victorian* and the *Universal* editions is that of the First Folio and the Quartos, corrected and in modernized language. Venus and Adonis and Lucrece have the text of the editions of 1593 and 1594, the Sonnets the text and the sequence of the ed. of 1609. After Henry VIII, the plays are differently arranged from the Folio of 1623.

THE PLAYS of William Shakespeare. Edited by T. KEIGHTLEY. [New edition. With portraits of the leading actors of the day]. 4 vol. London: J. S. Virtue and Co., [1892—94]. 8°.

THE PLAYS of William Shakespeare. Edited by C. E. FLOWER. (*Memorial Theatre edition*). 8 vol. Birmingham: Midland Educational Co. [1895]. 8°.

Commenced in 1880, each play was and still is published separately; they present an expurgated text. — Cf. Jahrbuch XXVI, 109 and XXVII, 322. — The Athenæum. London. No. 3537, Aug. 10, 1895, p. 202.

SELECT PLAYS of Shakespeare. (Clarendon Press Series). Hamlet. Edited by W. G. CLARK and W. A. WRIGHT. New [third?] edition. Oxford: Clarendon Press, 1890. 8°. min.

Reviewed: The Saturday Review. London. No. 2040. Dec. 1, 1894 (vol. 78, p. 602): Another specimen of Oxford editing.

SELECT PLAYS of Shakespeare. (Clarendon Press Series). The famous history of the life of King Henry the Eighth. Edited by William Aldis WRIGHT. Oxford: Clarendon Press, 1891. 8°. min. pp. xlviii, 176.

SELECT PLAYS of Shakespeare. (Clarendon Press Series). Much Ado About Nothing. Edited by William Aldis WRIGHT. Oxford: Clarendon Press, 1894. 8°. min. pp. xi, 189.

Reviewed: Archiv für das Studium der neueren Sprachen, etc. Braunschweig. Band XCIV (1895), p. 332, by J[ulius] Z[UPITZA].

THE LIFE AND BEAUTIES of Shakspeare, from the approved selections of W. DODD, etc. Philadelphia: National Association for publishing Musical and Literary Works for the Blind, 1870. 4°. pp. 156.

Printed in embossed type.

SHAKESPEARE'S TWILIGHTS. [A compilation of passages from Shakespeare, describing the beauties of nature, etc.]. Compiled by S. F. PRICE, illustrated by W. P. CHALONER and H. P. BARNES. Boston, Mass.: D. Lothrop and Co. [1892]. 8°.

GREAT SPEECHES from Shakespeare's plays. With notes and a life of Shakespeare, edited by W. Scott DALGLEICH. New York: Thomas Nelson and Sons, 1893. 12°. pp. 158.

Cf. Jahrbuch XXVII, 333.

[SHAKESPEARE FOR RECITATION . . . Arranged for the use of schools by John MILLARD. 1894]. *Cf.* Jahrbuch XXIX/XXX, 326.

Reviewed: Beiblatt zur Anglia. Halle. Band VII, No. VII, Novemb. 1896, p. 213, by L. WURTH.

THE SHAKESPERE BIRTHDAY RECORD. Selected and arranged by T. B. REID. London: H. J. Drane (1894). 16°.

GEMS from Shakespere. A book for registering the birthdays of one's friends . . . Selected and arranged by G. GARRETT. London: H. J. Drane (1894). 16°. pp. 126.

WILLIAM SHAKSPERE'S COMEDIES. With 131 drawings by Edwin A. ABBEY, reproduced in photogravure. 4 vol. New York: Harper Bros., 1895. Imp. 8°. (London: Osgood, McIlvaine and Co.).

BELL'S READERS' SHAKESPEARE. Condensed, connected and emphasized for school, college, parlour, and platform. By David Charles BELL. In 3 vol. Vol. I. The historical plays. — Vol. II. The tragedies and one romantic play: The Tempest. London: Hodder and Stoughton, 1895–96. 8°. Vol. I. pp. 496. Vol. II. pp. 471. (New York: Funk and Wagnalls Co.).

Vol. III not yet published.

THE CHILDREN'S SHAKESPEARE. Edited by E. NESBIT. Illustrated by Frances BRUNDAGE, M. BOWLEY, and others. Coloured plates. London: R. Tuck and Sons, 1895. Roy. 8°. pp. 96.

ENGLISH HISTORICAL PLAYS. By Shakespeare, Marlowe, Peel, Heywood, Fletcher, and Ford. Arranged for acting as well as for reading by T. DONOVAN. 2 vol. London: Macmillan and Co., 1896. 8°. pp. ix, 467; 468.

Reviewed: The Saturday Review. London. No. 2146, Decemb. 12, 1896. (Vol. 82, p. 631). — The Athenæum. London. No. 3617, Feb. 20, 1897, p. 255.

The plays printed as parts of the '*Junior School Shakespeare*', the '*Warwick Shakespeare*', '*Arnold's School Shakespeare*', the '*Pitt Press Shakespeare for Schools*', or under similar headings, have been entered in their alphabetical order in the following division.

AS YOU LIKE IT. With introduction and notes by Lionel W. LYDE. London: W. G. Blackie and Son, 1894. 16°.

Junior School Shakespeare.

AS YOU LIKE IT. Edited by J. C. SMITH. London: W. G. Blackie and Son, 1894. 12°. pp. 178.

The Warwick Shakespeare. [Suitable for senior scholars].

AS YOU LIKE IT. Edited by S. E. WINBOLT. London: Edward Arnold, 1895. 12°. Arnold's School Shakespeare. [General editor, J. Churton COLLINS].

AS YOU LIKE IT. New York: American Book Co., 1895. 8°. pp. 102. Eclectic English Classics.

AS YOU LIKE IT. With introduction by B. WENDELL, notes by William L. PHELPS. New York: Longmans, Green and Co., 1896. 12°.

Longman's English Classics.

AS YOU LIKE IT. Edited by Richard Grant WHITE. Boston: Houghton, Mifflin and Co., 1896. 16°.

Riverside Literary Series, no. 93.

AS YOU LIKE IT. Boston: Houghton, Mifflin and Co., 1896. Riverside School Library.

- AS YOU LIKE IT. With notes, introduction, etc. Boston: Leach, Sewell and Sanborn, 1896. 16°. pp. 234.
Student's Series of English Classics.
- Selections from AS YOU LIKE IT. London: W. G. Blackie and Son [1895]. 16°. pp. 32.
Blackie's English Classics.
- CORIOLANUS. Edited, with notes, by B. DAWSON. London: Sutton, 1891. 8°.
- CORIOLANUS. For the use of students preparing for examination. With introduction and notes. London: Gill, 1891. p. 8°. pp. 148.
Oxford and Cambridge Series.
- CORIOLANUS. With introduction and notes by Walter DENT. London: W. G. Blackie and Son, 1893. 16°. pp. 158.
Junior School Shakespeare.
- CYMBELINE. Edited, with introduction and notes, by W. F. BAUGUST. London: W. G. Blackie and Son, 1896. 16°.
Junior School Shakespeare.
- CYMBELINE. As arranged for the stage by Henry IRVING, and presented at the Lyceum Theatre on Tuesday, 22nd September, 1896. London: Chiswick Press, 1896. fol. pp. 65.
- CYMBELINE. Edited by A. F. WYATT. London: W. G. Blackie and Son, 1897. 12°. pp. 210.
The Warwick Shakespeare.
- SHAKESPEARE'S PLAY OF HAMLET (and Julius Cæsar). Boston, Mass.: Perkins Institution for the Blind, 1871. 4°.
Printed in embossed type.
- HAMLET. Edited by Edmund K. CHAMBERS. London: W. G. Blackie and Son, 1894. 12°.
The Warwick Shakespeare.
- HAMLET. Edited by W. Hall GRIFFIN. London: Edward Arnold, 1896. 12°.
Arnold's School Shakespeare.
- HAMLET. Edited by Lionel W. LYDE. London: W. G. Blackie and Son, 1896. 16°.
Junior School Shakespeare.
- [KING HENRY IV]. Gaisford Prize 1894. Shakespeare's King Henry IV, part II, act 2, scene II, lines 1—100, translated into comic iambic verse by G. S. ROBERTSON. [English and Greek]. Oxford: B. H. Blackwell, 1894. 8°. pp. 15.
- KING HENRY V. Edited by G. C. MOORE SMITH. London: Blackie and Son, 1895. 8°. pp. 264.
The Warwick Shakespeare.
Reviewed: The Athenæum. London. No. 3563, Feb. 8, 1896, p. 180.
- KING HENRY V. Questions and notes, arranged in order according to act, scene, and time. With full answers to a large number of more difficult questions. Edited by S. WOOD. London: J. Heywood, 1895. 8°. pp. 52.
- KING HENRY V. Edited by S. E. WINBOLT. London: Edward Arnold, 1896. 12°. pp. 220.
Arnold's School Shakespeare.
- KING HENRY VIII. Illustrated by Sir John GILBERT. London: George Routledge and Sons [1892]. Roy. 8°.
- KING HENRY VIII. With introduction and notes by George H. ELY. London: W. G. Blackie and Son, 1893. 16°.
Junior School Shakespeare.

- KING HENRY VIII. With introduction and notes by K. DEIGHTON. London: Macmillan and Co., 1895. 8°. pp. XLV, 183. (New York: same publishers).
Macmillan's English Classics.
- Selections from KING HENRY VIII. London: W. G. Blackie and Son [1896]. 16°. pp. 32.
Blackie's English Classics.
- KING JOHN. With introduction and notes by F. E. WEBB. London: W. G. Blackie and Son, 1894. 16°. Junior School Shakespeare.
- JULIUS CÆSAR. New York: American Book Co., 1892. pp. 114.
English Classics for Schools.
- JULIUS CÆSAR. With introduction and notes by Walter DENT. London: W. G. Blackie and Son, 1893. 16°. Junior School Shakespeare.
- JULIUS CÆSAR. Edited with notes by Homer B. SPRAGUE, with critical comments, suggestions, and plan for study, specimens of examination papers and topics for essays. Boston: Silver, Burdett and Co., 1894. 12°. pp. 190.
Studies in English Classics.
- JULIUS CÆSAR, from the Riverside Shakespeare, edited by Richard Grant WHITE, with additional notes. Boston: Houghton, Mifflin and Co., 1894. 16°. Riverside Literary Series, no. 67.
- JULIUS CÆSAR. Edited, with introduction, notes, glossary, and index. By A. Wilson VERITY. Cambridge: University Press, 1895. 8°. pp. xxx, 207. (New York: Macmillan and Co.).
The Pitt Press Shakespeare for Schools.
Reviewed: The Athenæum. London. No. 3598, Oct. 10, 1896, p. 481.
- JULIUS CÆSAR. Edited by E. W. BUTLER. London: Edward Arnold, 1896. 12°. pp. 158.
Arnold's School Shakespeare.
- JULIUS CÆSAR. Edited by J. LEES. London: Allman, 1896. 8°.
- JULIUS CÆSAR. Edited, with introduction and notes, arranged and classified, by Thomas PAGE. New edition enlarged, partly rewritten. London: Moffatt and Paige, 1896. 8°. pp. 174.
Moffatt's Plays of Shakespeare. — *Cf.* Jahrbuch XXIV, 219.
- JULIUS CÆSAR. Boston: Houghton, Mifflin and Co., 1896.
Riverside School Library.
- Selections from JULIUS CÆSAR. London: W. G. Blackie and Son [1896]. 16°. pp. 32.
Blackie's English Classics.
- JULIUS CÆSAR. [An abridgment by J. H. LEIGH, as read by him at the Steinway Hall, London, June 9, 1896]. — *Cf.* The Academy. London. No. 1258, June 13, 1896, p. 495.
- KING LEAR, etc. Louisville, Ky.: American Printing House for the Blind, 1871. 4°. pp. 102.
Printed in embossed type.
- KING LEAR. With an introduction and notes, by K. DEIGHTON. London: Macmillan & Co., 1891. 8°.
- KING LEAR. Edited by D. C. TOVEY. London: Edward Arnold, 1896. 12°. Arnold's School Shakespeare.

- MACBETH, etc. Louisville, Ky.: American Printing House for the Blind, 1871.
4°. pp. 72.
Printed in embossed type.
- MACBETH. Edited by R. F. CHOLMELEY. London: Edward Arnold, 1895. 12°. Arnold's School Shakespeare.
- MACBETH. Edited, with introduction and notes, by H. J. NOTTICUTT. London: W. G. Blackie and Son, 1895. 16°. Junior School Shakespeare.
- MACBETH. New York: American Book Co., 1895. 8°. Eclectic English Classics.
- MACBETH. Edited with notes and an introduction by John Matthews MANLY. New York: Longmans, Green and Co., 1896. 12°. pp. liv, 200. Longman's English Classics.
- THE MERCHANT OF VENICE, from the Riverside Shakespeare, pruned, not abridged, for school use. Edited and annotated by Samuel THURBER. Boston: Houghton, Mifflin and Co., 1892. 12°. Riverside Literary Series, no. 54. — Cancel the entry in Jahrbuch XXIX/XXX, 327.
- THE MERCHANT OF VENICE. With introduction and notes by George H. ELY. London: W. G. Blackie and Son, 1893. 16°. pp. 112. Junior School Shakespeare.
- THE MERCHANT OF VENICE. New York: American Book Co., 1893. pp. 103. English Classics for Schools.
- THE MERCHANT OF VENICE. Edited with introduction and notes, by Katharine Lee BATES. Boston: Leach, Shewell and Sanborn [1894]. 16°. pp. vii, 226. Student's Series of English Classics.
Reviewed: Poet-Lore. Boston. Vol. VII (1895), p. 104.
- THE MERCHANT OF VENICE, from the Riverside Shakespeare, edited by Richard Grant WHITE, with additional notes. Boston: Houghton, Mifflin and Co., 1894. 16°. Riverside Literary Series, no. 55.
- THE MERCHANT OF VENICE. Edited by C. H. GIBSON. London: Edward Arnold, 1895. 12°. pp. 156. Arnold's School Shakespeare.
Reviewed: The Athenæum. London. No. 3598, Oct. 10, 1896, p. 482.
- THE MERCHANT OF VENICE. Edited, with notes and introduction, by F. B. GUMMERE. New York: Longmans, Green and Co., 1896. 12°. Longman's English Classics.
- Selections from THE MERCHANT OF VENICE. London: W. G. Blackie and Son [1896]. 16°. pp. 32. Blackie's English Classics.
- THE MERRY WIVES OF WINDSOR, a comedy. Illustrated by F. FINNEMORE and F. L. EMANUEL. Edited by Edric VREDENBURG. London: Raphael Tuck, 1895. Roy. 8°. pp. 110.
- A MIDSUMMER NIGHT'S DREAM. Louisville, Ky.: American Printing House for the Blind, 1870. 4°. pp. 62.
Printed in embossed type.
- A MIDSUMMER NIGHT'S DREAM. With introduction and notes by W. BAUGUST. London: W. G. Blackie and Son. 1894. 16°. Junior School Shakespeare.

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1893:	January.	" "	" 4.	Introduction to study of Shakspeare's art.
	February.	" "	" 5.	Introd. Shakspeare and the stage.
	March.	" "	" 6.	Introd. to study of Shakspeare's personality.
	April.	" "	" 7.	Introd. Shakspeare's masters.
	May.	" "	" 8.	Introd. Shakspeare's predecessors.
	June.	" "	" 9.	Introd. Shakspearean bibliography.
	November.	" V.	" 2.	Comedies. Comedy of Errors. Love's Labour's Lost.
	December.	" "	" 3.	Two Gentlemen of Verona.
1894:	January.	" "	" 4.	Midsummer Night's Dream.
	February.	" "	" 5.	Merchant of Venice.
	March.	" "	" 6.	Taming of the Shrew.
	April.	" "	" 7.	As You Like It.
	May.	" "	" 8.	Twelfth Night.
	June.	" "	" 9.	Much Ado About Nothing.
	October.	" VI.	" 1.	All's Well that Ends Well.
	November.	" "	" 2.	Measure for Measure, with note on Troilus and Cressida.
	December.	" "	" 3.	Merry Wives of Windsor.
1895:	January.	" "	" 4.	Henry VI.
	February.	" "	" 5.	Richard III.
	March.	" "	" 6.	Richard II.
	April.	" "	" 7.	King John.
	May.	" "	" 8.	Henry IV.
	June.	" "	" 9.	Henry V.
	October.	" VII.	" 1.	Tragedies. Romeo and Juliet.
	November.	" "	" 2.	Julius Cæsar.
	December.	" "	" 3.	Hamlet.

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February.	" "	" 5.	King Lear.
March.	" "	" 6.	Macbeth.
April.	" "	" 7.	Coriolanus.
May.	" "	" 8.	Antony and Cleopatra.
June.	" "	" 9.	Timon of Athens.
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I am unable to give any more particulars about this journal started in May 1894, nor am I informed as to whether it still exists. All I have seen of it is its No. 4, of September 1894, which I owe to the courtesy of Mr. A. H. WALL of Stratford-on-Avon. It embraces pp. 49 to 64, and contains an article by A. H. WALL, with illustrations, on 'Shakespeare's face. Read before the Melbourne Shakespeare Society in Australia', several minor articles, and two pieces in verse: 'Music and drama' by H. S. M., and 'Marsh song — at sunset' [with allusions to characters in *The Tempest*], by Sidney LANIER.

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Shakespeare Portraits, cf. *supra*, p. 343, s. v. *Portrait*.

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The Clifton *Shakspeare* Society. Nineteenth, twentieth, twenty-first, and twenty-second sessions: 1893-94; 1894-95; 1895-96; 1896-97. [Propositions for readings and criticisms]. 12°. 6 pp. each.

For abstracts of papers read at the Society's meetings, *cf.* The Academy. London. No. 1142, March 24, 1894, p. 253. — 1146, Apr. 21, p. 332. — 1151, May 26, p. 439. — 1155, June 23, p. 520. — 1172, Oct. 20, p. 309. — 1175, Nov. 10, p. 380. — 1183, Jan. 5, 1895, p. 18. — 1190, Feb. 23, p. 176. — 1197, Apr. 13, p. 320. — 1201, May 11, p. 406. — 1207, June 22, p. 527. — 1226, Nov. 2, p. 369. — 1228, Nov. 16, p. 416. — 1232, Dec. 14, p. 527. — 1243, Feb. 29, 1896, p. 181. — 1246, Mar. 21, p. 244. — 1251, Apr. 25, p. 348. — 1252, May 2, p. 369. — 1255, May 23, p. 431. — 1259, June 20, p. 511. — 1276, Oct. 17, p. 288. — 1279, Nov. 7, p. 355.

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No. 1. May 15, 1895.

The editor (A. H. WALL) to the reader. — Shakespeare's life. A new biography of the poet, deduced from facts as fire is from smoke and flame from sparks. By the EDITOR. A prologue. Facts, fallacies, and fancies. — Orthography of Shakespeare's name. — Stage histories. No. 1: In Greece. — Shakespearean players. No. 1: Charlotte Cushman. — Shakespearean comedy. By Edward MAYHEW. (To be continued). — Players on play acting. 1. Mrs. Butler (when Fanny Kemble). — The stage as it is [by the EDITOR]. — Shakespearean queries and replies. — Proceedings of Shakespearean societies. — Scraps and fragments.

No. 2. June 15, 1895.

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No. 3. July 15, 1895.

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No. 4. August 15, 1895.

Shakespeare's life, etc. Chap. III: Some sixteenth century portraits of Farmers and Franklins. IV: Richard Shakespeare in Warwick. — Stage histories. No. 1 (continued). — Shakespearean players. No. II: Colley Cibber. — Shakespearean comedy (concluded). — Players on play acting: Mrs. Siddons. Betterton and Barton Booth. — The Shakespearean stage: A Shakespearean actor. — Sonnets to Shakespeare. By E. L. T. HARRIS-BICKFORD. — Correspondence: A proposed Shakespeare festival, by R. S. SCHULTZ, Philad. — Bibliographical. — Shakespeare's manuscripts and letters. — Queries and replies. — New books. — What a great man's memorial should and should not be.

No. 5. September 15, 1895.

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No. 7. November 15, 1895.

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No. 8. December 15, 1895.

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No. 9. January 15, 1896.

Shakespeare's life, etc. Part II. Chap. III: In Henley Street. — Polonius; a stage study. By WILLIAM YOUNG-STEWART. — Players on play acting: Sir Henry Irving on Macbeth. — Stage histories. No. 1 (continued). — Shakespearean players. II: Colley Cibber (continued). — Shakespeareana. — Shakespeare bibliography. The Shakespeare library at Warwick Castle. By Charlotte Carmichael STOPES.

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No. 11. March 15, 1896.

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No. 12. April 15, 1896.

Shakespeare's life, etc. Part II. Chap. VIII (continued). IX: 'Ye old town'. X: Shakespeare's school. — The birthday festival. — Shakespeareana. — Players on play acting: Edmund Kean's Shylock. Miss Mary Anderson's first appearance on the stage. — Queries and replies.

The Shakespearean. [Etc.]. Vol. II. Ibid. [1896]. 4°. Title, index, and pp. 84. Published monthly. No. 13—18, May to October, 1896. 12 pages each.

No. 13. May 15, 1896.

To my friends and readers. — Shakespeare's life, etc. Part III. Chap. I: Schoolfellows and playmates. — The memorial festival at Stratford-upon-Avon. — The Shakespearean stage. — Shakespeareana. — Correspondence.

No. 14. June 15, 1896.

Shakespeare's life, etc. Part III. Chap. II: School-plays and school-boy actors. III: Shakespeare's predecessors. — Dogberry, Verges, and Watch. By YOUNG-STEWART, comedian. (Concluded from March). — The Shakespearean stage. — Shakespearean review. — Shakespeareana. — Queries and replies. — Correspondence.

No. 15. July 15, 1896.

Shakespeare's life, etc. Part III. Chap. III (continued). IV: With John Shakespeare. — The three witches. By YOUNG-STEWART, comedian. — The Shakespearean stage. — Shakespeareana. — Shakespearean review. — Queries and replies.

No. 16. August 15, 1896.

Shakespeare's life, etc. Part III. Chap. IV (continued). V: James Burbage, Gentleman. VI: Of some players Will Shakespeare saw on the stage in his schooldays. — Stage studies: The three witches. By YOUNG-STEWART. II. — Shakespearean review. — Shakespeareana. — Queries and replies.

No. 17. September 15, 1896.

Shakespeare's life, etc. Part III. Chap. V [VI] (continued). VI [VII]: A royal progress. — Stage studies: The three witches. By YOUNG-STEWART. Conclusion. — Hamlet in a novel form. By the author of *Histrion, the woman actor*. Chap. I: Hamlet the King. II: Gerthe the Queen. III: What the King said to Polonius. — The Shakespearean stage. — Cymbeline. 1. Its literary history. — Shakespeareana. — On the Avon [in verse]. July 9, 1886, by William L. KEESE. — Poetic thoughts on Shakespearean favourites, by W. H. MALCOLM. — Queries and replies.

No. 18. October 15, 1896.

The EDITOR to the reader. — Shakespeare's life, etc. Part III. Chap. VII [VIII]: Trade in Stratford-upon-Avon. VIII [IX]: The players. — Stage studies. No. IV: The Gravediggers. By YOUNG-STEWART. — Hamlet in a novel form. Chap. III (continued). IV: At Wittenberg. V: 'There are the players'. VI: The Danish ambassador. — The Shakespearean stage: Cymbeline at the Lyceum Theatre. [Etc.]. — Cymbeline. 2. its stage history. — The king of Saxony in Stratford-upon-Avon [in 1844]. — Shakespeareana. — To Dr. Furness, after hearing him read one of Shakespeare's plays. [In verse, subscribed] W. C. D. in *The Critic*. — Queries and replies.

The *Shakespearean*. [Etc.]. Vol. III, pp. 1—200. London: Dawbarn and Ward, Ltd., 1896--97. 8°.

Published monthly. No. 19—24, Novemb., 1896 to April, 1897. 32 pages each.

No. 19. November 15, 1896.

With plate: The Davenant bust, by Catharine Weed WARD.

Shakespeare's portraits. I. The Davenant bust. By A. H. WALL. — *Shakespeare the boy*. A review [of Rolfe's book. *Cf. supra*, p. 344]. — Shakespeare, Rosenkrantz, and Mary, queen of Scots. — Shakespearean stage studies. Posthumus and Iachimo. (From the *Morning Post*). — Hamlet in a novel form. Chap. VIII [VII]: At court. IX [VIII]: Gerthe and Ophelia. X [IX]: Horatio at Wittenberg. — Shakespeare's life, etc. Part III. Chap. VIII [IX] (continued). — Queries and replies. — Shakespeareana.

No. 20. December 15, 1896.

With plate: Souvenir of Stratford.

Shakespeare's life, etc. Part IV: Youth and manhood. Chap. I: The apprentice and his book. — The play scene in Hamlet. How represented in the eighteenth century. — Cymbeline: its stage history (cont.). — Theatrical scenery. Some critical comments. — Queries and replies. — Hamlet in a novel form. Chap. XI [X]: A mysterious crime. XII [XI]: Checkmated by the queen. XIII [XII]: Polonius puzzled. XIV [XIII]: Prince Hamlet's ride to Lubec. XV [XIV]: Prince Hamlet at sea. — The Shakespearean societies. — The Shakespearean stage. — Shakespeareana.

No. 21. January 15, 1897.

With plate: The Latin school-room, Stratford, by Catherine Weed WARD.

Shakespearean stage-studies. Hamlet, Horatio, and the Ghost. — Queen Elizabeth II at the play. By J. J. BRITTON. — Shakespeare's life, etc. Part IV. Chap. I (cont.). II: [The poet's earliest poems and his father's poverty]. — Our supplement. — Queries and replies. — Hamlet in a novel form. Chap. XVI [XV]: The Saint's day. — Cymbeline: its stage history (concluded). — The Shakespearean societies. — The Shakespearean stage. — Shakespeareana.

No. 22. February 15, 1897.

With plate: Shakespeare's birth-house in 1858, by H. P. ROBINSON.

Shakespeare's and the historians' Richard III. By A. DOUBLEYEW. — Shakespeare and the science of his time. By Cecil H. DESCH. — Shakespearean stage studies. Hamlet, by Beerbohm TREE. — Hamlet in a novel form. Chap. XVII [XVI]: Who was the murderer?

— Shakespeare's life, etc. Part IV. Chap. II (cont.). III: Poetry and patronage. — Shakespeare's birth-place in 1858. By S. B. — The Shakespearean societies. — The Shakespearean stage. — Shakespeareana. — Queries and replies.

No. 23. March 15, 1897.

With plate: The Guild Hall, Stratford-on-Avon, by Catharine Weed WARD.

Shakespeare's life, etc. Part IV. Chap. III (cont.). IV: The crab-tree slanders. — Sham Shakespeareans. By one of them. I. — The obscuration of Falstaff. By J. J. BRITTON. — Shakespearean charades. By George M. WHICHER. (From the *Critic*). — Hamlet in a novel form. Chap. XVII (cont.). XVIII: The sham grand duke. XIX: Ophelia and the queen. — The Shakespearean societies: Clifton Shakespeare Society. [The quarrel scene in Julius Cæsar. By Arthur S. WAX. A character sketch of Brutus. By Catherine G. BLAKE]. — The Shakespearean stage. — Queries and replies. — Shakespeareana.

No. 24. April 15, 1897.

With plate: The Gower statue (Falstaff and Prince Hal on the pediment), by Catharine Weed WARD.

The birthday revival play, Henry v. Chap. I: The date of its first production. II: Some critical opinions. III: The play's stage history. — Henry v. Shakespeare, and bishop Beekington. By Old Mole. — Shakespeare and partners. By H. W. — Hamlet in a novel form. Chap. XIX (cont.). XX: The rescue. XXI: The archbishop and the Lord high chamberlain. — The Shakespearean societies: The Fortnightly Shakespeare Club, New York. [Jessie F. O'DONNELL on Ophelia]. Clifton Shakespeare Society, Febr. 27, 1897. — Shakespeareana. — The Shakespearean stage. — Queries and replies.

Proceedings of the *Shakespearean* entertainment given by the Shakespeare Anniversary Association at the Grand Opera House. [With critical discourses]. New Orleans: A. W. Hyatt, 1894. 4°. pp. 22.

Recent *Shakespearian* revivals.

The Spectator. London. Apr. 26, 1890. (Vol. 64, p. 587).

Shakespeare's birds and beasts.

The Quarterly Review. London. No. 356, April, 1894. (Vol. 178, pp. 340–362). — Same art. in *Lidell's Living Age*. Boston, Mass., July 21, 1894. (Vol. 202, p. 155).

Shakespeare's birthday. — Commemoration at Stratford. — The Shakespeare Club. — The commemorative performances. — Birmingham Shakespeare Memorial Library. — Birmingham Dramatic and Literary Club. — Birmingham Shakespeare Reading Club. — The Birmingham Shakespeare Reading Society. — Birmingham Central Literary Association.

The Birmingham Daily Post. Tuesday, Apr. 24, 1894.

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Shakespeare's influence.

The Adelaide Observer, 1896. — Cf. The Shakespearean. Vol. III, p. 95 (Jan. 1897).

Shakespeare's London. Illustrated.

The Pall Mall Magazine. London. March, 1897.

Shakespeare's true likenesses. — Cf. *supra*, p. 343, s. v. *Portrait*.

Shakespeare's 'Two friends'.

Birmingham Weekly Post, Aug. 31, 1895. — Same art. in *Notes and Queries*, 1895, Nov. 30, p. 425. — Cf. *ib.* Dec. 14, p. 470, a correction by H. MURRAY. — 1896, Jan. 18, p. 55, by W. A. HENDERSON.

Facsimile [and transcript] of *Shakespeare's* will, from the original in the Probate Registry, etc. [1894?]. 4°. 4 leaves, unpagged.

S[HAW] (G. B.). Poor Shakespeare! All's Well that Ends Well. Performance by the Irving Dramatic Club at St. George's Hall, 22 and 25 Jan., 1895.

The Saturday Review. London. No. 2049, Feb. 2, 1895. (Vol. 79, p. 150).

S[HAW] (G. B.). A new Lady Macbeth. [Miss Lillah McCarthy in a performance of Macbeth at St. George's Hall].

The Saturday Review. London. No. 2065, May 25, 1895. (Vol. 79, p. 693).

S[HAW] (G. B.). Poor Shakespeare! The Two Gentlemen of Verona. Daly's Theatre, 2 July 1895.

The Saturday Review. London. No. 2071, July 6, 1895. (Vol. 80, p. 10).

S[HAW] (G. B.). Toujours Daly. A Midsummer Night's Dream. Daly's Theatre, 9 July, 1895.

The Saturday Review. London. No. 2072, July 13, 1895. (Vol. 80, p. 43). — The Dial. Chicago. Oct. 1, 1895. (Vol. 19, p. 176).

S[HAW] (G. B.). Romeo and Juliet. Lyceum Theatre, 21 Sept. 1895.

The Saturday Review. London. No. 2083, Sept. 28, 1895. (Vol. 80, p. 409).

S[HAW] (G. B.). The old acting and the new. The Comedy of Errors. Performance by the Elizabethan Stage Society in Gray's Inn Hall, 7 Dec., 1895.

The Saturday Review. London. No. 2094, Dec. 14, 1895. (Vol. 80, p. 799).

S[HAW] (G. B.). The immortal William. The Shakspeare anniversary celebration at the Metropole Theatre, Camberwell, 23 April, 1896.

The Saturday Review. London. No. 2114, May 2, 1896. (Vol. 81, p. 452).

S[HAW] (G. B.). 1 Henry iv. Haymarket Theatre, 8 May, 1896.

The Saturday Review. London. No. 2116, May 16, 1896. — Cf. The World. London May 23, 1896: Shaw *v.* Shakespeare and others, by W[illiam] A[RCHER]. See Saturday Review. No. 2118, May 30, p. 549, by G. B. S[HAW].

S[HAW] (G. B.). Cymbeline. Lyceum Theatre, 22 September, 1896.

The Saturday Review. London. No. 2135, Sept. 26, 1896. (Vol. 82, p. 339).

S[HAW] (G. B.). Toujours Shakespeare. (As You Like It. St. James's Theatre, 2 December, 1896).

The Saturday Review. London. No. 2145, Dec. 5, 1896. (Vol. 82, p. 584).

S[HAW] (G. B.). Richard himself again. Richard III. Lyceum Theatre, 19 December, 1896.

The Saturday Review. London. No. 2148, Decemb. 26, 1896. (Vol. 82, p. 671).

S[HAW] (G. B.). Better than Shakespeare.

The Saturday Review. London. No. 2149. Jan. 2, 1897. (Vol. 83, p. 11).

S[HAW] (G. B.). Shakespeare in Manchester. Antony and Cleopatra. Shakespearean revival by Mr. Louis Calvert at the Queen's Theatre, Manchester.

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SHERMAN (L. A.). Shakspeare's first principles of art.

Publications of the Modern Language Association of America, ed. by James W. BRIGHT. Baltimore. X. New Series III (1895), No. 1.

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The Saturday Review. London. No. 2035, Oct. 27, 1894. (Vol. 78, p. 454).

SKAT (Walter W.). 'Quarrel' in King Henry VIII, Act II, sc. 3, l. 14: 'Yet if the *quarrel*, fortune, do divorce'.

The Academy. London. No. 1220, Sept. 21, 1895, p. 228. — No. 1223, Oct. 12, p. 298, by F. CHANCE.

SKAT (Walter W.). 'Cain's jawbone'. [Hamlet, Act V, sc. 1, l. 85: 'Cain's jawbone that did the first murder'].

The Academy. London. No. 1225, Oct. 26, 1895, p. 343.

SKAT (Walter W.). The 'Prenzie' Angelo. [Measure for Measure, Act III, sc. 1, l. 94].

The Academy. London. No. 1248, April 4. — 1250, Apr. 18, by Mark LIDDELL. — 1251, Apr. 25, by W. W. SKAT. — 1253, May 9, 1896, by Mark LIDDELL. (Vol. 49, pp. 285, 325, 346, and 385).

SKIPWITH (Grey Hubert). Shakspeare or Theobald? [K. Henry v, Act II, sc. 3, l. 17: 'His nose was as sharpe as a pen', etc.].

The Academy. London. No. 1237. Jan. 18, 1896. (Vol. 49, p. 57).

SMITH (C. Alphonso). Shakespeare's present indicative s-endings with plural subjects. A study in the grammar of the First Folio. Reprinted from the *Publications of the Modern Language Association of America*, vol. XI, 4. New series, vol. IV, 4. Baltimore: The Modern Language Association of America, 1896. 8°. pp. 16.

Reviewed: Beiblatt zur Anglia. Halle. Bd. VII, No. VII, März, 1897, p. 342, by J. Ernst WÜLFING.

SMITH (G. C. Moore). Henry v, Act IV, sc. 1, l. 308: 'The sense of reckoning, if the opposed numbers'.

The Academy. London. No. 1215, Aug. 17, 1895. (Vol. 48, p. 131).

SPENCE (R. M.). The crux in K. John, Act II, sc. 1, l. 183 *sqq.*: '. . . I have but this to say, | That he is not only plagued for her *sin*', etc. — 'And [*punish'd*] all for her; a plague upon her'.

Notes and Queries, 1894, Jan. 27, p. 63.

SPENCE (R. M.). K. John, Act III, sc. 4, l. 2: 'A whole armada of *convicted* sail'.

Notes and Queries, 1894, Apr. 14, p. 283.

SPENCE (R. M.). The solution of the long-standing crux in Coriolanus, Act II, sc. 3, l. 251: 'And nobly named so', etc.

Notes and Queries, 1894, June 9, p. 443.

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