

Werk

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A. Irreguläre Verse.

I. Einzelne Trochäen

(weiter am Anfang noch nach der Caesur).

- *In my | schōoldāys, || when I | had list | one shaft. I, 1, 140.
- Lorenzo, certain, and my love indeed: II, 6, 30.
- For w̄hō | love I | so much? || — I do | expect II, 3, 160.
- Of three | thrēe times | the valūe of | this bond. I, 3, 160.
- The virgin, tribute paid by howling Troy II, 2, 57.
- To the | see-moūst̄er, || I stand | for sacrificē. III, 2, 57.
- *Live thōū, || I live; || with much, | much more | dismay III, 2, 61.
- I view the fight etc. III, 2, 327.
- Since I | have your | good leave || to go | away. III, 2, 327.
- Happy in this, she is not yet so old III, 2, 163.
- *But she | may learn; || far happier | than this. S. II b) I, 3, 144; III, 2, 201; III, 3, 1; III, 3, 3.
- 2) Trochäen im 3. Fusse.
- And, by | the near | guess || of | my memory. I, 3, 55.
- Go to, | then; || you | come | to me, || and | you say. I, 3, 116.
- Nor will | not || Come, | bring me | unto | my chance. II, 1, 43.
- S. II a) III, 2, 177.
- 3) Trochäen im 4. Fusse.
- What stuff | 'tis made | of || whereof | it is born. I, 1, 4.
- Would make | me sad. || — My wind | cooling | my broth. I, 1, 22.
- Your worship | was | the last | man | in | our mouths. I, 3, 61.
- Our masking mates || by this | time for | us stay. II, 6, 59.
- S. II a) I, 3, 64; II, 5, 53.
- 4) Trochäen auf der Caesur.
- Then meet | me forthwith || at | the notary's. I, 3, 173.
- And for | the Jew's | bond || which | he has | of me. II, 8, 41.
- I like | not fair | terms || and | a villain's mind. I, 3, 180.
- Mine own, | I would | say; || but | if mine, | then yours. III, 2, 17.
- So, thrice | - fair lady stand | I, || eiven so. III, 2, 147.

- *Your fortune speed upon the coast there.
- And so | did mine | too, || as | the mailer falls. III, 2, 204.
- Is it | your dear | friend || that | is thus | in trouble? — — 294.
- Since you are dear | bought, || I | will love | you dear. — — 316.
- S. III) I, 3, 158.
- 5) Trochäen am Verschlusse.
- Did I | deserve | no more || than a || fool's head. II, 9, 59.
- And laugh | like parrots || at | a beggar. I, 1, 53.
- She is | not bred | so dull || but she | can learn. III, 2, 164.
- S. II a) II, 1, 29.

* Die 4 mit einem Sternchen versehen Verse haben Trochäen vor der Caesur.

II. Zwei Trochäen.

a. Getrennt.

1) Am Anfang und nach der Caesur.

- Therefore | my merchandise || makes me | not sad. I, 1, 45.
- Try what my credit can | in Venice do: I, 1, 181.
- That shall | be rack'd, || even | to the uttermost. II, 5, 28.
- What, are | there masques? || Hear you | me, Jesuica. II, 5, 31.
- Clamber | not you || up to | the casements then. II, 6, 58.
- What art | thou come? || O, gentlemen; || away | I see to | my house, || left in | the fearful guard. I, 3, 176.
- 2) An anderen Stellen.
- Only | my blood | speaks to | you || in | my veins, III, 2, 177.
- Yet, || to | supply | the ripe | wants of | my friend, I, 3, 64.
- I'll break a custom. II, 5, 53.
- Do as | I bid | you; || shut | doors | after you. II, 1, 29.
- Flück the | young sucking cubs || from the | she-bear.

b. Hintereinander.

(1. und 2. Fuß)

- *This is kind, I offer. — I, 3, 144.
- This were | kindness. || — This kindness will I show. III, 2, 201.
- You, saw the mistress, I beheld the maid; III, 2, 301.
- You lov'd, || I lov'd || for intermission. III, 3, 1.
- Pay him | six thou | sand, || and | deface | the bond. — — 3.
- Gaoler, | look to | him; || tell | not me | of mercy . . .
- Gaoler, | look to | him. . . and you say

III. Trochäus und Doppeljambus.

- 'Shylock, | we would | have mōny's; | you | say sō, I, 3, 117.
- You, that | did void your rheum etc. II, 5, 16.
- Look to | my house, || I am | right | loath | to go. II, 8, 39.
- Slubber | not business for | my sake, || Bassanio. Then music is
- Even as | the flourish || when true | subjects bow II, 2, 49.
- To a new-crowned monarch.
- The one of them contains my picture, prince; II, 7, 12.
- If you choose that, || then I | am yours | withal. I, 3, 158.
- Within | these twō | months, || that's | a month | before.

- . . . so sweet a bar III, 2, 121.
- The painter plays the spider . . . III, 2, 234.
- And I | have rēison for | it. || Signor | Antonio.

IV. Doppeljambus und Anapäst.

- Bassanio, | lord Léve, || if thy will | it be, II, 9, 101.

V. Zwei Doppeljamben.

- But my | chief care I, 1, 128.
- who reach from a feast
- With that | keen appetite || that he | sits down. II, 6, 9.
- Fortune now
- To my hearts hope! || Gold; silver; and base lead. II, 9, 20.
- How much low passantry would then be glean'd
- From the | true seed | of honour! || And how | much honour
- Pick'd from the chaff etc. II, 9, 47.
- an equal pound
- Of your | fair flesh, || to be | cut off | and taken etc. I, 3, 151.
- The Hebrew will | turn Christian, || he | grows kind. I, 3, 179.

B. Anapäste.

- You were | best | to tell | Antonio || what | you hear. II, 8, 33.
- Bassanio, | lord Love, || if thy will | it be. II, 9, 101.

C. Schwere Enjambements.

- 1. **Hilfsver.** — **Hauptver.** 2. **Konjunktion** — **Satz**
- would || Be I, 1, 16. Or || Shall I bend low I, 3, 123.
- are || Expressed I, 3, 148. before || This bond expires. I, 3, 158.
- 3. **Relativum** — **Satz**.
- one in whom | The ancient Roman honour more appears etc. III, 3, 297.
- feet upon | The prodigal Christian II, 5, 14.
- 4. **Präposition** — **Substantiv**.



A. Irreguläre Verse.

I. Einzelne Trochäen

(weiter am Anfang noch nach der Cäsur).

1) Vor der Cäsur.

- III, 1, 121. I'll knock | elsewhere || to see | if they'll | disdain me.
- III, 2, 7. Or | if you like | elsewhere, || do it by | stealth.
- (Vergl. unter II 1 a) I, 1, 99.
- 2) Auf der Cäsur.
- I, 1, 99. (Thou . . .) I bought, | and brought | up || to | attend | my sons.
- II, 1, 90. Between | you || I | shall have | a holy | head.
- (Von Sines nach et. y't sarit zu betonen)
- II, 2, 174. But wrong | not that | wro'g || with || a more | contempt.
- II, 2, 217. I'll say | as thy | say || and | perseve'r so.
- III, 1, 106. For e'er | housed || where | it gets | possession.
- IV, 1, 8. (the sum) | is grow' | ing to | time || by | Antipholus.
- (do sit sarit zu betonen hier)
- IV, 1, 28. How much | your chain | weigh || by | the ut | most car'at.
- IV, 2, 26. And yet | would (win'cho) || here | in others eyes | were worse
- V, 1, 160. Let him | be brought | forth || and | borne hence | for help.
- (Vergl. unter II 1 a) II, 1, 21; III, 2, 8; V, 1, 56 b) II, 1, 42; e) I, 1, 197; 2) b) III, 2, 160)

3) Am Verschluss.

- III, 2, 168. But lest | myself | be guilty | to | séif-wrong.
- (Vergl. das Verso mit 2 Trochäen, II 1) e) 9).

4) An anderen Stellen.

- a. im 2. Fusse.
- Quoth my master:
- II, 1, 71. I know | quoth hé, || no house, | no wife, | no mistress.
- V, 1, 100. And will | have no | attorney || but | myself.
- b. im 3. Fusse.
- IV, 4, 93. God | and the | rōpe-mak'er || bear | me witness.
- c. im 4. Fusse:
- IV, 1, 56. Either | send | the chain || or | send | me by | some token
- IV, 1, 98. You sent | me, Sir, || for a | rōpe's end | as soon.
- (Vorder ist getragt: to what end?)
- IV, 2, 65. Come, | sister, || I | am press'd | down with | conceit.
- IV, 3, 93. My way | is now || to | his | home to | his house.

II. Zwei Trochäen

(in einem Verse).

1) Getrennt:

a. im 1. und 3. Fusse.

- I, 1, 99. O, had | the Gods | done so, || I had | not now.
- II, 1, 21. Lords of | the wide | world || and | wide water'y seas.
- II, 2, 178. Makes | me | with thy | strength || to | communicate.
- III, 2, 8. Muffe | your false | love || with | some show | of blindness.
- IV, 4, 88. Money | by me! || heart and | good will | you might
- V, 1, 50. Buried | some dear | friend? || Hath not | else | his eye.
- V, 1, 58. Why, so | I did, || — Ay, | but | not rough | enough.
- b. im 1. und 4. Fusse.
- I, 2, 7. Dies || ere | the weary | sun | set in | the west.
- I, 2, 59. Tell me | and dally | not, || where | is the money.
- II, 1, 42. Well, I | will marry | thee | day, || but | to try.
- II, 1, 47. Say, | didst | thou speak | with him? || Know'st thou | his mind?
- IV, 1, 42. Pleaseth | you walk | with me || down to | his house.

c. im 1. und 5. Fusse.

- II, 1, 57. My | mistress, | sure || my master | is | hörn-mad.

d. im 2. und 5. Fusse.

- IV, 1, 43. An if | I have | not, Sir, || I hope | you have.

e. im 3. und 5. Fusse.

- I, 1, 97. Nay, | forward | old | man, || do | not break | off so.
- (Das so hat dem Sines noch keine Betonung: er soll nicht so abbrechen, sondern überhaupt nicht abbrechen.)

2) Aufeinander folgend.

a. im 1. und 2. Fusse.

- I, 1, 82. Stoh (spare mass) | as | séarfing | men || provide | for | storms.
- I, 1, 134. Roaming | clean | through | the bounds | of Ajsia.
- I, 1, 151. Therefore, | merchant, || I'll limit | thee | this day.

b. im 2. und 3. Fusse.

- As from a bear | a man would | run for | life,
- III, 2, 160. So fly | I from | her || that | would be | my wife.

III. Zwei Doppeljamben

(in einem Verse).

IV. Doppeljambus und Trochäus.

- I, 1, 154. Beg thou | or bor'ow || to make | up | the sun
- I, 2, 89. She that | does fast || till you | come home | to dinner.
- I, 2, 104. I'll to | the Cent'aur || to go | séek | this slave.
- II, 1, 8. Time is | their mas | ter || and | when they | see time
- II, 1, 20. Mán, more | divine, || the mas | ters of | all these
- Hath . . . age | the . . . beauty | took
- II, 1, 90. From my | poor cist'et? || Then he | has wasted | it.
- II, 2, 147. Keep then | fair league | and truce || with thy | true bód
- III, 2, 66. O'ull thyself | sister, | sweet, || for I | am thée
- III, 2, 87. These will | I love || and with | theé | lead | my life.
- IV, 4, 107. Bút with | these náils || I'll pluck | out these | false eyes.
- V, 1, 10. 'Tis so; || and that | self chain | about his | neck.
- V, 1, 151. Each one | with ireful | passion, || with drawn | swórd.

V. Eine stark betonte Silbe als Versfuß.

(— = —)

- IV, 4, 93. God | and the | rōpe mak' | er || bear | me witness.
- V, 1, 79. But mood'y | and | dull | méánichöly (oder méánichöly?)

B. Anapäste.

- III, 2, 172. I thought || to have | seen | you at | the Por | pentine.

C. Schwere Enjambements.

- II, 1, 111. yet often | touching will || Wear gold.
- V, 1, 174. My master | preaches | patience to | him, while
- His man | with scissors | niéts him like | a fool.

A. Irreguläre Verse.

I. Einzelne Trochäen.

1) Trochäen vor der Cäsur.

S. IV) Henry V., II, 4, 40; II, 4, 41.
And send | precepts | to the | lev|athan.
H. V. III, 3, 26.

2) Trochäen auf der Cäsur.

Why the law | Salique . . .
Or should | or should | not, || bar | us | in | our claim.
For we | will hear, | note, || and | believe | in heart.
Who on | the French | ground || play'd | a tragedy.
S. II 1 b) I, 2, 209.
I, 2, 106.

I, 2, 218.

II, 2, 12.

Under | the sweet | shade || of | your government.
Let it | (the eye) | pry || through | the portage of | the head.
Deceit | their cold | blood || to | such val|iant heat.
If we | no more | meet || till | we meet | in heav|en.
IV, 3, 7.

3) Trochäen am Verschluss.

Whose blood | is fet || from fail|ure of | w|ar proof.
S. II 1 b) I, 2, 209.
And turn | them out | of serv|ice. || If they | do this.
S. II 1 b) IV, 3, 44.)

4) Trochäen an anderen Stellen.

a. Trochäen im 2. Fusse.

S. II 2) H. V., I, 1, 33.
We charge | you, in the name of God, take heed . . .
Under | this conjun|ction || speak | my lord.
S. IV) I, 2, 100.
But lay | down our | proportions, || to | defend . . .
S. II 2) I, 2, 147.

As two | yöke-dev|ils || sworn | to | his|ther's purpose.
Ths no | sin|ister || nor | no aw|ward claim.
In that | möök-shö|ffen isle | of Alb|ion.
III, 5, 14.

b. Trochäen im 3. Fusse.

S. II 1 b) IV, 4, 107.

c. Trochäen im 4. Fusse.

S. IV) H. V., I, 1, 37.
Like music. || — Therefore doth | heav|en | divide.
S. II 1 b) I, 2, 260.
My right|ful hand || in a w|ell-ha|low'd cause.
Disguise | fair nature || with | härd-fav|our'd rage.
I, 2, 293.
I, 2, 293.
III, 1, 8.
I, 2, 35.
III, 3, 35.
Bar Harry | Eng|land, || that | sweeps | through | our land.
S. II 1 b) IV, 4, 91.
S. II 2) IV, 4, 121.

II. Zwei Trochäen.

1) Getrennt.

a. am Anfang und nach der Cäsur.

Seen'd | to | die too; || yes, at | had | very moment.
H. V., I, 1, 27.
Grew, like | the summer grass, || fäset | by night.
I, 1, 65.
Girding | with grievous | sieg|e || castles | and | towns.
I, 2, 152.
Tell us | the Dauphin's | mind, || Thus, then, | in few.
I, 2, 245.
Fare | you well. || This was | a merry message.
I, 2, 298.
Hath, for | a few | light crowns, || lightly | conspir'd.
II, 2, 89.
Up | in | the air, || crown'd | with | the golden sun.
II, 4, 58.
Even in | your hearts, || there will | we rake | for it.
II, 4, 98.
now he weighs time

Even | to | the utmost | grant: || that | you | shall read
In your own losses.
Open | your gates. || Côme, | un|cle Ex|p|ète.
III, 3, 51.
Princely | in both. || — O, | that | we now | had here.
IV, 3, 16.
Harry | the king, || Bedford | and | Ex|p|ète.
IV, 3, 53.

b. an anderen Stellen.

As many | fresh | streams || meet | in | one | salt-sea.
I, 2, 209.
Cannot | defend | our own | doors || from | the dog.
I, 2, 218.
Says || that | you sav|our too | much | of | your youth.
I, 2, 250.
Now sits | the wind | fair, || and | we will | aboard.
II, 2, 12.
Ho | that | shall live | this day, || and see | old age.
IV, 3, 44.
Bid them | achieve | me, || and | then | sell | my bones.
IV, 3, 91.
Killing | in reläpse | of | mortality.

2) Hinter einander.

Never | came | re|formation || in | a flood.
I, 1, 33.
Never | went | with | his for|ces | into | France.
I, 2, 147.
Well, 'tis | not so, || my lord | high-com|table.
II, 4, 41.
Will soon | be lev|ied, || Hérald, | save | thou | thy lab|our.
IV, 3, 121.

III. Zwei Doppeljamben.

And the | munte w|ön|der || lur|keth | in | men's | éars.
H. V., I, 1, 59.
For your | great | séats || now | quit | you | of | great | shänces.
III, 5, 47.
but my chief care

IV. Trochäus und Doppeljambus.

(never . . . wishfulness So soon did lose his seat)
As in | this king. || — We are | bless'd | in | the change.
H. V., I, 1, 37.
Go, my | dread | lord, || to | your | great-grä|nd's | tomb.
I, 2, 103.
And your | great-un|cle's, || Edward | the | Black Prince.
I, 2, 105.
Making | defeat || on the | full | power | of France.
I, 2, 107.
Runs in | your veins; || and my | thrice-pä|ssant | liege.
I, 2, 119.
Now are | we well | resolv'd; || and by | God's | help . . .
I, 2, 222.
Convey | them with | safe | conduct. || Fare | you | well.
I, 2, 297.
Think you | not || that | the | pow|ers || we | bear | with | us.
II, 2, 15.
Gave thee | no instance | why | thou should'st | do | tréason.
II, 2, 119.
Such | and | so finely | bolt'd || dist | thou | séem.
II, 2, 137.
For, my | good | liege, || she is | so | fidly | king'd.
II, 4, 26.

As gardeners do with ordure hide those roots

That shall | first | spring, || and be | most | delicate.
II, 4, 40.
Of that | black | náme, || Edward, | Black Prince | of Wales.
II, 4, 56.
Pick'd | from | the worm|höles || of | long-vä|nish'd | days.
II, 4, 86.
Nothing | but odds | with England: || to | that | end . . .
II, 4, 129.
Therefore, | to | our | best | adv|antage || give | ourselves.
III, 3, 3.

V. Trochäus und Anapäst.

Daughter | to Charles, || the fore|said | duke | of | Lorraine.
H. V., I, 2, 83.
Of your | great | pre|decessor, || King Edward | the Third
I, 2, 248.
Tell him | he hath | made | a match | with such | a wrang|ler.
I, 2, 264.
Bäther | proclaim | it, West|moreland, || through | my host.
IV, 3, 34.

B. Anapäste.

S. A V) H. V., I, 2, 83.
I, 2, 248.
I, 2, 264.
IV, 4, 34.

C. Einsilbiger Versfuss.

Show men | dutiful?

Why, so | didst | thou: || seem | they | grave | and | learn'd?
H. V., II, 2, 138.
Why, so | didst | thou.

D. Schwere Enjambements.

Sir knight | Grey of North|umberland.
H. V., II, 2, 67.
For this | revolt of | thine, I think, | is like
Another | fall of | man.
II, 2, 141.
God of his | mercy | give || You | patience.
II, 2, 179.

1) So muß gelesen werden wegen des folgenden vertizierten Verses:

This was | a merry | merr|ing.

2) thou muß dem Kontext nach betont werden.

3) Zusammenhang von ho bis (ho's) bei dem Gewicht der Worte undeutlich; daher auch die Form hat.

1) Einen von den 5 in der Tabelle angegebenen Trochäen am Verschluss habe ich nachträglich bemerkt. Da in demselben Vers auch ein Trochäus am Anfang ist, so ist auch ein Vers mit zwei getrennten Trochäen zu viel angegeben (20 für 19).

Metrische

Henry V.

Tabelle.

Akt-Scene	Loggereis		Quinare.				Reime				Verkürzte Verse				Alexandriner				Accente				Verschluss			
	Verse ohne -		Verse mit 2 - en		Wieviele Silbe		Art		Stelle		Gebrauch		Silbenzahl		Theile		Enjambe-ments		Zahl		männlich		weiblich			
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	24.		
I 1	81	13	1	4	6	18	23	20	7	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
I 2	106	6	1	—	6	7	82	22	14	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
I 3	115	—	—	—	6	8	29	23	17	10	1	—	—	—	—	—	—	—	—	—	—	—	—	—		
I 4	115	—	—	—	6	8	29	23	17	10	1	—	—	—	—	—	—	—	—	—	—	—	—	—		
I 5	115	—	—	—	6	8	29	23	17	10	1	—	—	—	—	—	—	—	—	—	—	—	—	—		
II 1	82	—	—	—	6	8	81	8	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
II 2	75	—	—	—	6	8	2	3	68	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
II 3	70	—	—	—	6	8	103	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
II 4	109	—	—	—	6	8	4	103	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
III 1	146	—	—	—	6	8	5	10	144	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
III 2	34	—	—	—	6	8	3	34	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
III 3	58	—	—	—	6	8	2	4	55	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
III 4	68	—	—	—	6	8	4	64	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
III 5	131	—	—	—	6	8	125	12	10	123	2	—	—	—	—	—	—	—	—	—	—	—	—	—		
IV 3	131	—	—	—	6	8	125	12	10	123	2	—	—	—	—	—	—	—	—	—	—	—	—	—		
Summa	1025	999	66	68	463	16	16	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		

Cesur

Versüsse

Akt-Scene	Verse ohne -		Verse mit 2 - en		Wieviele Silbe		Cesur		—ed		Doppeljamben (— — —)				Trochäen				Anapäste				Eins stark betonte Silbe für einen Jambus (— — —)																	
	Verse mit 2 - en		Verse ohne -		Wieviele Silbe		Cesur		—ed		betont		unbetont		am Anfang		am Schluß		Gesamtzahl		nach Cesur		auf Cesur		am Anfang		am Schluß		nach Cesur		auf Cesur		am Anfang		am Schluß		nach Cesur		auf Cesur	
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.
I 1	81	13	1	—	4	6	18	23	20	7	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
I 2, 1-114	106	6	1	—	6	7	82	22	14	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
I 3	115	—	—	—	6	8	29	23	17	10	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
I 4	115	—	—	—	6	8	29	23	17	10	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
I 5	115	—	—	—	6	8	29	23	17	10	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
II 1	82	—	—	—	6	8	81	8	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
II 2, 1-78	62	6	2	1	3	4	16	12	10	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
II 3	70	—	—	—	6	8	27	23	15	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
II 4	135	9	—	—	7	13	55	35	28	13	1	1	73	62	11	10	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
III 1	33	1	—	—	2	10	8	4	7	1	17	14	3	3	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
III 2	54	3	1	—	3	5	14	11	13	8	1	31	31	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
III 3	64	3	1	—	4	11	14	14	14	7	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
III 4	120	5	1	—	11	5	86	26	20	14	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		
Summa	930	69	11	6	64	71	288	226	202	112	19	1	520	454	76	71	4	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—		

H. Conrad.