

## Werk

**Titel:** V. Richard Grant White

**Ort:** Weimar

**Jahr:** 1886

**PURL:** [https://resolver.sub.uni-goettingen.de/purl?338281509\\_0021](https://resolver.sub.uni-goettingen.de/purl?338281509_0021) | log23

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## V. Richard Grant White.

Das Athenæum giebt folgenden Nekrolog:

We greatly regret to hear of the death of Mr. R. Grant White, at the age of sixty-four. A Yankee of the Yankees, as he was fond of boasting, he was bred to the law, but he became a contributor to the New York *Courier* as early as 1845, and edited that journal from 1854 to 1859. In 1860 he started the *World*, but left it in 1861. During the Civil War he was the New York correspondent of the *Spectator*. In 1853 he began to make his *début* as a Shakspearean critic by contributing to *Putnam's Monthly* some articles on Mr. Collier's folio. In 1857—9 he issued an edition of Shakspeare, and last year he edited another. Among his best-known books are his two volumes on the English language, 'Every Day English' and 'Words and their Uses', and a work called 'England Without and Within', which was little short of a panegyric. It was the result of a visit to this country, and consisted of papers that had appeared in the *Atlantic Monthly*. In 1881 he published an 'American View of the Copyright Question'. One of his last books was a tale called 'The Fate of Mansfield Humphreys'. Mr. White was a vigorous writer, possessing an abundant knowledge of English literature, and an independent thinker, and many visitors to New York were indebted to him for an hospitable reception. As a musical critic he was held in high esteem in the States, and some two or three years ago he announced that he was going to publish his musical recollections, but, so far as we know, the book never appeared.

Der wichtigsten Arbeit R. Grant White's, nämlich seines „Shakspeare-Scholar“ wird seltsamer Weise in obigem Nekrologe nicht gedacht! —

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