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Shakespeare-Bibliographie

1864, und 1865 Januar bis Juli.

Von **Albert Cohn** in Berlin.

I. ENGLAND und AMERIKA.

a. Texte. Gesamtausgaben.

WORKS. The first Folio of 1623, reproduced, under the immediate supervision of Howard Staunton, from the Originals in the Library of Bridgewater House and the British Museum, by Photo-lithography. In 16 Parts. Parts 1 to 12. fol. London, Day & Son 1864—65.

WORKS, as put forth in 1623; a reprint of Mr. William Shakspeare's Comedies, Histories, and Tragedies. Part 3, Tragedies. 4to. London, Booth, 1864.

(Parts 1 u. 2 erschienen 1861 u. 1863.)

WORKS, the Text formed from a New Collation of the early editions, to which are added the Original Novels and Tales on which the Plays are founded; copious Archaeological Annotations on each Play; an Essay on the Formation of the Text; and a Life of the Poet. By J. O. Halliwell. The illustrations and wood-engravings by F. W. Fairholt. Vol. 12—15. fol. London, printed by J. E. Adlard, 1864—65.

(Vol. 1—11 erschienen von 1853 an. Nur 150 Exemplare gedruckt. Vol. 16 wird das Werk completiren.)

WORKS, edited by William George Clark and John Glover, afterwards also by William Aldis Wright. Vol. 4, 5, 6. 8vo. Cambridge and London, Macmillan & Co., 1864—65.

(Vol. 1—3 erschienen 1863. Wird in 8 Bänden complet sein.)

WORKS. The Text revised by the Rev. Alex. Dyce. 2nd edition. Vol. 1—6. 8vo. London, Chapman & Hall, 1864—65.

(Wird in 8 Bänden complet sein.)

WORKS. The Plays edited from the Folio of MDCXXIII, with Various Readings from all the Editions and all the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text, an Account of

the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay upon his Genius. By Richard Grant White. Vol. 2—12. 12mo. Boston, Little Brown & Co., 1865.

Erschien zuerst von 1857 bis 1863. Der Druck von 1865 ist unverändert — wahrscheinlich von Stereotypplatten abgezogen. Vol. I ist so eben (September 1865) erschienen.

PLAYS. Carefully edited by Thomas Keightley. 6 vols. 12mo. London, Bell & Daldy, 1864.

WORKS, with an Introduction by H. G. Bell. 6 vols. 12mo. Glasgow 1864.

DRAMATIC WORKS, with the Doubtful Plays. By William Hazlitt. New edition. 5 vols. 12mo. London, Routledge, 1864.

WORKS. Edited, with a scrupulous revision of the Text, by Charles and Mary Cowden Clarke. With Life and a Glossary. 4 vols. 8vo. London, Bickers & Son, 1864. pp. 4010.

— The same Text, in 1 vol. Roy. 8vo. Ib. id., 1864.

COMPLETE WORKS, based on the Text of Johnson, Steevens, and Reed, with Biographical Sketch by Mary Cowden Clarke. 2 vols. 12mo. Edinburgh, Nimmo, 1864. pp. 1,760.

— The same Text, in 1 vol. 8vo. Ib. id. 1864 pp. 732.

WORKS. Text of Johnson, Steevens and Reed. 2 vols. 8vo. London, Simpkin, 1864.

WORKS. A new and revised issue of the Pictorial edition, edited by Charles Knight, containing upwards of 1200 illustrations. Parts 1—18. (To be completed in 32 Monthly Parts). Roy. 8vo. London 1864—65.

Das complete Werk wird 8 Bände bilden, mit Einschluss der „Doubtfull Plays“ und „Shakspere, a Biography“.

SHAKESPEARE, ILLUSTRATED. Text by Charles and Mary Cowden Clarke; Designs by H. C. Selous. Parts 1 to 18. 8vo. London, Cassel, Petter & Co., 1864—5.

WORKS. The Globe Edition. Edited by William George Clark and William Aldis Wright. 8vo. London, Macmillan, 1864. pp. VIII—1079.

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PLAYS AND POEMS, edited by Thomas Keightley. In 1 vol. Roy. 8vo. London, Bell & Daldy, 1865. pp. VIII—943.

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COMPLETE WORKS. With a Memoir. 8vo. London, Dicks, 1864. pp. 1020.

DRAMATIC WORKS, with copious Glossarial Notes and Biographical Notice. 8vo. Edinburgh, Gall, 1864. pp. 920.

— The same, with 8 steel engravings.

DRAMATIC WORKS. With a biographical Introduction by Henry Glasford Bell. Roy. 8vo. London, Collins, 1864. pp. 100.

PLAYS. A Memorial edition, containing 1600 References. Edited by John B. Marsh. Roy. 8vo. Manchester, Heywood, 1864. pp. 1842.

PLAYS. By George Stevens and E. Malone. New edition. 12mo. London, Tegg, 1864.

— The same edition, with plates.

Shakespeare for Schools and Families: being a Selection and Abridgment of the Principal Plays for School, College, and Family Reading. 12mo. London, Allman, 1864. pp. 642.

Shakespeare for Schools; being Passages from his Works to be committed to Memory. With notes, original and selected. By C. Lenny. 2nd edition. 12mo. London, Relfe, 1865. pp. IV—103.

Shakespeare, adapted for Reading Classes and for the Family circle. By Thomas Bulfinch and Rev. S. G. Bulfinch. Illustrated. 12mo. Boston, Tilton & Co., 1865.

b. Texte. Einzelne Stücke und Gedichte.

CORIOLANUS, edited by F. A. Leo. With a Quarto-Facsimile of the Tragedy of Coriolanus from the Folio of 1623, photolithographed by A. Burchard, and with extracts from North's Plutarch. The proceeds of the sale will be appropriated by the author towards the Shakespeare Monument. 4to. London: J. R. Smith, Berlin: A. Asher & Co., 1864 pp. IX—127. Facsim., 30 pp., Extracts from Plutarch, 10 pp.

HAMLET; with Notes, Extracts from the Old Historie of Hamblet, select Criticisms, and other Aids to a thorough understanding of the Play. For the Use of Schools and of Private Students. By J. Hunter. 12mo. London, Longman, 1865.

TRAGEDY OF KING LEAR, with explanatory Notes, selected Criticisms on the play, etc. Adapted for Schools and for Private study. By the Rev. John Hunter. pp. XVI—141. 12mo. London, Longman, 1865.

MACBETH. Adapted for Educational Purposes, with Notes etc. by Walter Scott Dalglish. New edition. 12mo. London, Nelson, 1864.

MIDSUMMERNIGHTSDREAM, facsimiled from the edition printed at London in the year 1600, by Edmund William Ashbee, 4to. London 1864. (Edited by J. O. Halliwell.) *For private circulation only.*

COMEDY OF MUCH ADO ABOUT NOTHING; Photo-lithographed, by express permission, and under the superintendence of Mr. H. Staunton, from the matchless Original of 1600, in the Library of the Earl of Ellesmere. R. Preston, Photo. 4to. London, Day & Son, 1864.

OTHELLO, facsimiled from the edition printed at London in the year 1622, by Edmund William Ashbee. 4to. London 1864. (Edited by J. O. Halliwell.) *For private circulation only.*

Von diesen vortrefflichen Facsimiles der Quartos (s. auch oben „Midsummernightsdream“) sind leider nur so wenige Exemplare abgezogen worden, dass sie sowohl in England wie im Auslande den Shakespeare-Freunden fast ganz unzugänglich sind. Von jedem Stücke werden 50 Exemplare gedruckt, davon aber 19 vernichtet, so dass nur 31 übrig bleiben, die zu exorbitanten Preisen verkauft werden. So bleibt ein an sich nützliches Unternehmen wirkungslos durch die Marotte Raritäten und Curiosa zu produciren. Das Unternehmen soll sich auf alle Quartos erstrecken. Erschienen sind bereits ausser den obigen: 1861: Henry IV, first part, the ed. of 1599. — 1862: Richard II, 1597. — 1862: Pericles, 1609. — 1863: Richard III, 1597. — 1863: Richard III, 1605. — 1863: Troilus & Cressida, 1609.

The much admired Play called PERICLES, PRINCE OF TYRE. Reprinted from the third folio Edition, 1664. (To range with the Reprint of the Folio ed. of 1623.) 4to. London, Booth, 1865.

(Auch in fol. abgezogen.)

TEMPEST. Edited, with Glossarial and Explanatory Notes, by J. M. Jephson. 12mo. London, Macmillan, 1864. pp. 130.

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POEMS. Edited, with a Memoir, by Robert Bell. 12mo. London, Griffin, 1864. pp. 250.

c. Shakespeariana.

(Recensionen, Theater-Berichte, bildliche Darstellungen und musikalische Compositionen, sind nicht aufgenommen worden.)

A., A. „First Complaint“: *Coriolanus*, Act II.

Notes and Queries 1864, No. 116, p. 231.

A., A. „Incony“: In *Love's Labour's Lost*.

Ib. p. 231.

A., A. „Very Peacock“: *Hamlet*, Act III, Sc. 2.

Ib. p. 232. (See also on the same subject, Ibid. No. 123, p. 387, by Meletes; No. 125, p. 426, by C. G. Prowett; No. 134, by A. de Morgan.)

ALGAR, H. The Plot of Hamlet.

(Notes & Qu. 1864, No. 154.)

All about Shakespeare. Profusely illustrated with Wood Engravings drawn by H. Fitzcook in commemoration of the Tercentenary. 8vo. London, Lea, 1864. pp. 26.

ARROWSMITH, W. R. Shakespeare's Editors and Commentators. 8vo. London, J. R. Smith, 1865. pp. 52.

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Leisure Hour No. 643.

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BATES, WILLIAM. The Date of Shakespeare's Macbeth.

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BEISLY, SIDNEY. Shakespeare's Garden; or, the Plants and Flowers named in his works described and defined. With Notes and Illustrations from the works of other Writers. 8vo. London, Longman, 1864. pp. 180.

BEISLY, SIDNEY. Passage in „The Tempest“: Most busy *blest* when I do it.

Notes & Qu. 1864, No. 116, p. 228. — On the same passage, by T. E. *ibid.*, and on another passage in the Tempest („After sunset merrily“) by C., *ibid.*

BEISLY, SIDNEY. Shakespeare and his Commentators and Emendators: Palm (in *As You Like It*).

Notes & Qu. 1864, No. 116, p. 231.

BEISLY, SIDNEY. „Stung like Tench“ (*King Henry IV*, first part, Act II, Sc. 1.)

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- BEISLY, SIDNEY. Shakespeare and Tobacco.
(Notes u. Qu. 1864, No. 147.)
- BEISLY, SIDNEY. „And Sorrow Wag“ (*Much Ado about Nothing*, Act V, Sc. 1.)
Notes & Qu. 1864, No. 147. See also *ibid.* 1865, No. 166, a communication by H. I. L.
- BELL, WILLIAM. Shakespeare's Puck, and his Folklore, illustrated from the Superstitions of all Nations. Vol. 3. Shakespeare in Germany, from numerous German Words and Phrases, and many German Plots of his Plays. 8vo. London, Asher & Co. (1864) pp. 249 not including Title, Dedication & Indexes to vol. 1-3.
- BELL, WILLIAM. Shakespeare's Birth. A Lyric Ode for four voices, (without music) representing the Elements: Earth, Air, Fire, and Water. Time: 23d April, 1564, O. S. — Place: Stratford-on-Avon. 8vo. London, Wertheimer & Co. (1864). pp. 8.
- BELL, WILLIAM. Passage in *Pericles*. „A terrible child-bed hast thou had, my dear“ etc. Act III, Sc. 1.
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- BOHN, H. G. The Biography and Bibliography of Shakespeare. Compiled by H. G. Bohn. 8vo. London 1863-4.
(40 or 50 copies only printed for the Members of the Philobiblon Society.)
- BROWN, JAMES. Bible Truths with Shakespearian parallels. 2d ed. with illustr. notes and an index. 8vo. London, Whittaker & Co., 1864. pp. XXIII-207.
- C. (Emendations of two passages in „Measure for Measure“) „Die, perish! might but my bending down —“ Act III, Sc. 1. „Wherein have I so deserved of you, That you extol me thus?“ — Act V, Sc. 1.
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- C. The Merry Wives of Windsor, Act II, Sc. 3. — „A word, Monsieur Mockwater.“
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- C., H. The Plot of Shakespeare's *Tempest*. (An episode in the story of Rama from the Sanskrit poem *Ramayan*).
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- C., H. C. Shakspeare's King John (Act III, Sc. 1).
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- C., M. Ode to Shakespeare.
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- CARILFORD (of Cape Town) Shakspeare's Arms.
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- Catalogue of pictures and drawings exhibited at the Town Hall, Stratford-on-Avon at the celebration of the Tercentenary Birthday of William Shakespeare. Published by the Committee, Stratford-on-Avon, April 23, 1864. 8vo. (Printed at London). pp. 63.
- COHN, ALBERT. Shakespeare in Germany in the Sixteenth and Seventeenth Centuries: An Account of English Actors in Germany and the Netherlands and of the Plays performed by them during the same Period. With two plates of Facsimiles. 4to London and Berlin, Asher & Co., 1865. Pp. CXXXVII-422 col.

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CORNEY, BOLTON. The Prices of the Shakspeare Quartos.

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Wurde bereits 1863 ausgegeben.

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- NEIL, SAMUEL. Shakespeare never mentions Hamlet.
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