

## Werk

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# LYDGATE'S MUMMING AT HERTFORD.

The manuscript designated R. 3. 20 in the library of Trinity College, Cambridge, England, is in folio, paper, of about 373 pages, partly numbered. It is one of the half-dozen in English public and academic libraries which are usually spoken of as "Shirley" manuscripts, — compilations largely of Chaucerian and Lydgatian verse which owe their existence to the interest and perhaps to the industry of John Shirley, ob. 1456.

In common with two of these collections, Ms. Bodl. Ashmole 59 and Ms. Brit. Mus. Adds. 16165, this book is distinguished by full and careful headings throughout, and by occasional interesting notes; by transcription in a fifteenth century hand, somewhat large and loose; and by certain peculiarities of orthography, among which may be noted frequent eo for long e, uw for ew, and the addition of an inorganic final e even to prepositions. The Ms. here in question was at one time the property of John Stow the antiquary, who has made numerous notes and occasional running titles or additions to the headings; Shirley's ownership is asserted on p. 361, in a seven-line stanza, below which there appears a note in Stow's needle-hand as follows: — "This John Shirley with his wyfe was buryed in the Hospitall of seint Bartelmew by Smythfeld & ther remaynethe a fayr monument of hym."

The book contains, among a great mass of interesting verse-matter and many poems by Lydgate, the following: — On pp. 10—15 a copy of Bycorne and Chichevache, headed — "Loo sirs be deuise of a peynted or desteyned clothe for an halle a parlour or a chaumbre deuysed by Johan Lidegate

at he requeste of a wordy citeseyn of london." — The poem here printed follows, at pp. 40-48, upon a transcription headed — "Loo here begynnepe a balade made by Daun John Lidegate at Eltham in Cristmasse for a momyng to fore be kyng and þe Qwene." — On pp. 49—50 a French "balade" is copied, and on 50-52 we have an English poem headed -"Takepe heede mỹ lordes for here folowepe a balade of pe same sentence made in our englisshe langage by Daun Johan Lidegate of Bury be Munke | nowe Jugebe yee bat beobe kunyng which yowe lykebe be beter be ffrensh or benglissh." (The "balade" in question is the poem printed by Halliwell, Minor Poems, beginning "pis world is ful of stabulnesse", with a refrain "So as be Crabbe gobe forward".) - Pages 55-65 contain a disguising by Lydgate; pages 71-74 a Christmas mumming by him, presented before Henry VI at Windsor; pages 74-81 a device of the life of S. George for a stained hall done for the London armourers by Lydgate. On pages 172—175 is a "balade" by Lydgate "brought by a poursuyaunt in wyse of Mommers desguysed to fore be Mayre of London Eestfeld" on Twelfth Night. To this Shirley has made marginal notes explaining the mythological and historical allusions. Another mumming by Lydgate is copied at pp. 175-178, done for the London goldsmiths and presented by them before "Eestfeld" on Candlemas Day "at nyght affter souper brought and presented vn to be Mayre by an heraude cleped ffortune". Pages 348-356 contain an "ordenaunce of a pscessyoun of pe feste of Corpus Cristi made in london by Daun John Lydegate". At pages 158-164 is copied a "balade" by Lydgate "at be reuerence of my lady of Holand and of my lord of Gloucestre to fore be day of beyre maryage in be desyrous tyme of peyre truwe lovyng"; and from p. 363 to p. 367 is transcribed a complaint of the absence of "be moste renomed and best beloued pryncesse", to which Stow has prefixed a note commenting on Gloucester's passion for Eleanor Cobham and divorce of his wife.

The poem here printed, with its marginalia, is in the same hand as is the body of the Ms., and is headed as indicated. The last four words of the heading, which I bracket, are in paler ink and in a script slightly different from the remainder of the writing, looser and more hasty; yet the

script of these few words appears to be contemporary, and sufficiently like that of the rest to be, for example, written a short time later and with less care. It is quite certainly not the hand of Stow, who in transcribing this poem, Brit. Mus. Adds. 29729 foll. 137—140, copies the entire heading as here given.

Stow's copy just mentioned, possibly done from this very Ms., is the only other text of this poem with which I have as yet met. His work in it is characteristically careless; to cite one example, the word *vigyle* in 1.5 is by him rendered *begyninge*.

The probable or even approximate date of this disguising I regret to leave in uncertainty. The heading states that it was presented before the king — say Henry IV, V, or VI at Christmas festivities celebrated at Hertford, i. e., one of the Lancastrian castles. Mr. James Hamilton Wylie's admirable and minutely detailed History of England under Henry the Fourth (4 vols. Longmans 1884—1898) shows that Henry passed no Christmas of his reign at Hertford Castle, though he was several times there for those festivities while still Derby and Lancaster, and at other seasons after his accession. See Wylie loc. cit. IV. 130, 160, 164 and the Itinerary appended to Vol. IV. For one Christmas, that of 1401, Henry's whereabouts have apparently not revealed themselves to even Mr. Wylie's painstaking investigations. Most of the Noel holidays of this king were passed at Eltham.

Henry the Fifth seems to have spent only four Christmasses of his reign in England, and of these four I cannot as yet place him for Christmas 1414 or 1415, while the details of the reign of Henry VI are quite inaccessible to a student on this side the Atlantic.

My purpose in printing this disguising has been to make the poem public; questions of its import in English dramatic development, or of its "kulturgeschichtliche" and philological value I leave to special investigators.

It remains only for me to acknowledge the kindness of the Rev. Dr. Sinker, Librarian of Trinity College, Cambridge in permitting me to copy and publish this poem.

#### [MS. Trin. Coll. Camb. R. 3. 20, pp. 40-48.]

#### [Heading, p. 40]

Nowe followebe here be maner of a bille by wey of supplicacou putte to be kyng holding his noble feest of Cristmasse in be Castel of Hertford as in a disguysing of be Rude upplandisshe people compleying on hir wyves | with be boystous aunswere of hir wyves | devysed by lydegate | at be Request of be Countre Roullour [Brys slayne at Loviers]

Most noble prynce with support of your grace | per been entred in to youre royal place And late coomen in to youre castell Youre poure lieges | wheche lyke no thing weel Nowe in be vigyle, of bis nuwe yeere [5]Certevne swevnes | ful [froward of ther chere] Of entent comen [fallen on ther kne] μ [p. 41] ffor to compleyne vn to yuoure magestee vpon be mescheef of gret aduersytee | vpon be trouble and be cruweltee | [10]which pat pey haue endured in peyre lyves | By be felnesse of beyre fierce wyves | which is a tourment verray Importable A bonde of sorowe | a knott vnremuwable  $\lceil 15 \rceil$ ffor whoo is bounde | or locked in maryage | yif he beo olde | he fallepe in dotage | And yong folkes of peyre lymes sklendre Grene and lusty | and of brawne but tendre | Phylosophres callen in suche aage [20]A Chylde to wyve a woodnesse or a raage ffor bey afferme | ber is noon eorbely stryff May bee compared | to wedding of a wyff And who pat euer stondepe in pe cas he with his Rebecke | may sing ful offt ellas | Lyke as peos hynes | here stonding oon by oon [25]

In ll. 6 and 7, at foot of p. 40, some words are lost by mutilation of the leaf. Bracketed passages are here supplied from Stow's transcription of this poem, Brit. Mus. Adds. 29729, foll. 137—140.

In the margin against 1.25 is written: — | i. demonstrando . VI. Rusticos.

he may with hem vpon be daunce goon Leorne pe traas, boope at even and morowe Of Karycantowe in tourment and in sorowe weyle be whyle ellas bat he was borne | ffor Obbe pe Reeve | pat goope here al to forne [30] he pleynepe sore | his mariage is not meete | ffor his wyff Beautryce Bittersweete Cast vpon him an houghy cheer ful rowghe Whane he komepe home ful wery frome pe ploughe Whith hungry stomake | deed and paale of cheere [35] In hope to fynde redy his dynier panne sittepe Beautryce bolling at pe nale | μ As she pat gyvepe of him no maner tale ffor she al day with hir Jowsy nolle | hathe for be collyk pouped in be bolle | [40] $\mu$  [p. 42] And for heed aache with pepir and gynger dronk dolled ale | to make hir throte cleer And kemepe hir hoome | whane hit drawepe to eve And panne Robyn pe cely poure Reeve ffynde noone amendes of harome ne damage | [45]But leene growell | and soupepe colde potage And of his wyf hape noone oper cheer But Cokkrowortes vn to his souper pis is his servyce sitting at be borde And cely Robyn yif he speke a worde [50] Beautryce of him | doope so lytel rekke | pat with hir distaff she hittepe him in pe nekke | ffor a medecyne to chawf with his blood with suche a metyerde | she hape shape him an hoode | And Colyn Cobeller following his felawe | μ  $\lceil 55 \rceil$ hape hade his part of be same lawe | ffor by be feyth | bat be preost him gaf his wyff hape taught him to pleyne at he staff hir quarter strookis | were so large and rounde | pat on his rigge | be towche was alwey founde Cecely soure-chere | his owen precyous spouse kowde him reheete | whane he came to house

In 1.46 the second word may perhaps be: — beene.

In the margin against 1.55 is written: — demonstrando pictaciarium.

	yif he ought spake whanne he felt peyne   Ageyne oon worde   alweys he hade tweyne   Sheo qwytt him euer   per was no thing to seeche   Six for oon   of worde and strookes eeche   per was no meen   bytweene hem for to goone	[65]
	What euer he wan clowting olde shoone pe wykday pleynly pis is no tale   Sheo wolde on sondayes drynk it at pe nale   his part was noon   he sayde not oonys nay   hit is no game   but an hernest play	[70]
[p. 43]	ffor lack of wit   a man his wyf to greeve   peos housbondemen who so wolde hem leeve	[ <b>7</b> 5]
	Wit tong or staff   but þat she dare manase   Mabyle god hir sauve and blesse Koude yif hir list   bere here of witnesse Wordes strookes   vnhappe and harde grace With sharp nayles Kracching in þe face	[80]
μ	I mene pus whane pe distaff is brooke   With peyre fistes wyves wol be wrooke Blessed poo men pat cane in suche offence Meekly souffre   take al in pacyence Tendure suche wyfly purgatorye	[85]
μ	heven for peyre meede   to regne per in glorye God graunt al housbandes pat beon in pis place Ty wynne so hevon for his hooly grace   Nexst in ordre   pis Bochier stoute and bolde pat killed hape Bulles and boores olde	[90]
	pis Berthilmewe for al his broode knyff yit durst he neuer with his sturdy wyff In no mater holde chaumpartye   And if he did   sheo wolde anoon defye   his pompe his pryde with a sterne thought	[95]
	And sodeynly setten him at nought poughe his bely   were rounded lyche an ooke   She wolde not fayle   to gyf pe first strooke	[100]

ffor proude pernelle | lyche a Chaumpyoun wolde leve hir puddinges | in a gret Cawdroun Suffre hem boylle | and take of hem noon heede But with hir skumour reeche him on be heued Shee wolde paye him and make no delaye |  $\lceil 105 \rceil$ Bid him goo pleye him a twenty deuel wey | She was no cowarde founde at suche a neode | hir fist ful offt | made his cheekis bleed | What querell euer | pat he agenst hir sette | [p. 44] She cast hir not | to dyen in his dette |  $\lceil 110 \rceil$ She made no taylle | but qwytt him by and by his quarter sowde | she payde him feytlifully And his waages | wt al hir best entent She made per of noon assignement | Eeke Thome Tynker | with alle hees pannes olde [115] And alle be wyres of Banebury bat he solde | his styth his hamour his bagge portatyf Bare vp his arme | whane he faught with his wyff he foonde for haste | no better bokeller vpon his cheeke | þe distaff came so neer [120] hir name was cleped Tybot Tapister To brawle and broyle | She nad no maner fer To thakke his pilche | stoundemel nowe and panne | Thikker pane Thome | koude clowten any panne | Nexst Colle Tyler ful hevy of his cheer  $\lceil 125 \rceil$ Compleynee on Phelyce his wyff be wafurer Al his bred with sugre nys not baake yit on his cheekis | some tyme he habe a Caake | So hoot and nuwe or he can taken heede pat his heres Glowe verray reede [130] ffor a medecyne whane be forst is colde Making his teethe to Ratle pat been oolde pis is be compleynt | bat beos dotardes oolde Make on peyre wyves pat been so stoute and bolde peos holy Martirs preued ful pacyent |  $\lceil 135 \rceil$ Lowly beseching in al hir best entent | Vn to youre noble ryal magestee | To graunte hem fraunchyse and also libertee

In the margin against l. 115 is written: — demonstrando pe Tynker.

Sith pey beope fetird | and bounden in maryage | A sauf conduyt | to sauf him frome damage [140] Eeke vnder support | of youre hyeghe Renoun Graunt hem also | a proteccyoun Conquest of wyves | is rone thoroughe pis lande | [p. 45] Cleyming of Right to haue be hyegher hande | But if you list | of youre Regallye  $\lceil 145 \rceil$ pe olde testament | for to modefye | And pat pee list | asselen peyre Request | pat peos poure husbandes might lyf in Rest | And pat peyre wyves | in peyre felle might | wol medle amonge mercy with peyre right  $\lceil 150 \rceil$ ffor it came neuer of nature ne Raysoun A lyonesse toppresse | be lyoun | Ner a wolfesse for al hir thyrannye Ouer be wolf to haven be maystrye per beon nowe wolfesses | moo pane twoo or three [155] pe Rookys recorde | wheeche pt yonder bee | Seope to pis mater | of mercy and of grace | And or bees dotardes parte out of bis place Vpon beyre compleynt to shape remedye Or bey bee likly to stande in Jupardye | [160] It is no game with wyves for to playe But for foolis | pat gif no force to deye |

μ Takepe heed of paunswer of pe wyves

μ Touching þe substaunce of þis hyeghe discorde
We six wyves beon ful of oon acorde
yif worde and chyding | may vs not avaylle
We wol darrein it in Chaumpcloos by bataylle
In part | oure right | laate or ellys Raathe |
And for oure partye | þe worthy wyff of Bathe |
Cane shewe statutes | moo þan six or seven
howe wyves make hir housbandes wynne heven
Maugre þe feonde and al his vyolence
ffor þeyre vertu of parfyte pacyence

In the margin against l. 156 is written: — .i. distaves | In l. 169 of is corrected to or.

[p. 46]	partenepe not to wyves nowe adayes Sauf on peyre housbandes for to make assayes per pacyence was buryed long agoo Gresyldes story recordepe pleinly soo   It longepe to vs   to clappen as a mylle	[175]
	No counseyle keepe   but pe trouth oute telle We beo not borne   by hevenly influence Of oure nature to keepe vs in sylence   ffor pis is no doute   euery prudent wyff hape redy aunswere   in al suche maner stryff poughe peos dotardes with peyre dokked berdes	[180]
	Which strowt'pe out   as pey were made of herdes have ageyn hus   a gret quarell nowe sette I trowe pe bakenn was neuer of hem fette Awaye at dounmowe   in pe Pryorye	[185]
	pey weene of vs to haue ay pe maystrye Ellas peos fooles   let hem aunswere here to Whoo cane hem wasshe   who can hem wring alsoo Wryng hem yee wryng so als god vs speed Til pat some tyme   we make hir nases bleed	[190]
	And sowe hir cloopes whane pey beope to rent And clowte hir bakkes   til some of vs beo shent	[195]
	We knowe to weel pe bent   of Jackys bowe Al pat we clayme   we clayme it but of right yif pey say nay let preve it out by ffight we wil vs grounde not vpon womanhede ffy on hem cowardes   when hit komepe to nede	[200]
[p. <b>4</b> 7]	Men may weel gruchche   but þey shal not cheese   Custume is vs for nature and vsaunce To let oure housbandes lyf in gret novsaunce	[205] 
	humbelly byseching nowe at oon worde	[210]

In l. 193 the word after pey may be either leope or beope.

vs to defende of his Regallye | And of his grace | susteenen oure partye | Requering pe statuyt of olde antiquytee pat in youre tyme | it may confermed bee

 $\mu$  be complaynte of be lewed housbandes  $w^t$  be cruwell aunswers of beyre wyves | herde be kyng yivebe ber vpon sentence and Jugement.

μ	pis noble Prynce moost royal of estate	[215]
	having an eyeghe   to pis mortal debate	
	ffirst aduerting   of ful hyeghe prudence	
	wil vnavysed gyve here no sentence	
	with oute counseylle   of haste to procede	
	By sodeyne doome   for he takepe heede	[220]
	To eyper partye   as Juge in different	
	Seing be paryll of hasty Jugement	
	Pourposipe him   in pis contynude stryff	
	To gif no sentence per of diffynytyff	
	Til per be made examynacyoun	[225]
	Of oper partye   and Inquysicyoun	
	he considerețe   and makețe Raysoun his guyde	
	As egal Juge enclyning   to noo syde	
	Not with standing he hape compassyoun	
	Of pe poure housbandes trybulacyoun	[230]
	So offt arrested   with peyre wyves rokkes	
	Which of peyre distaves   haue so many knokkes	
	Peysing also in his Regallye	
	þe lawe þ <sup>t</sup> wymmen allegge for þeyre partye	
[p. 48]	Custume Nature and eeke prescripcyoun	[235]
	Statuyt vsed   by confirmacyoun	
	Processe and daate of tyme oute of mynde	
	Recorde of Cronycles witnesse of hir kuynde	
	wher fore be kyng   wol al bis nexst yeere	
	pat wyves fraunchyse stonde hoole and entier	[240]
	And pat no man with stonde it ne with drawe	
	Til man may fynde some pcesse oute by lawe	
	pat pey should by nature in peyre lyves	

In 1. 215 moost has been corrected from moosty.

# 374 E. P. HAMMOND, LYDGATE'S MUMMING AT HERTFORD.

haue souerayntee | on peyre prudent wyves |
A thing vnkoupe | which was neuer founde [245]
Let men be ware per fore | or pey beo bounde |
pe bonde is harde | who soo pat lookepe weel |
Some man were leuer fetterd beon in steel
Raunsoun might | help | his peyne to aswaage
But whoo is wedded | lyuepe euer in f'uage [250]
And I knowe neuer nowher fer ner neer
Man pat was gladde | to bynde him prysonier
poughe pat his prysoun his castell or his holde
Wer depeynted with asure or with golde |

**Explicit** 

CHICAGO.

E. P. HAMMOND.