

Werk

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benutzt: „Jane's customary 'all well'“, und „Jane's Newspaper came with the customary 'two strokes'.“¹⁾)

S. 184. 328.] Der „Mut“ der Deutschen, vgl. „The age of Chivalry . . . seems to have been produced by the German spirit united to that of the Christian doctrine. Among the Germans *courage* in battle was greatly honoured . . . This German quality, valour of Character, combined with the Christian religion as well as with another feature of the Germans, their reverence for women, which also became a feature of chivalry.“ L 103. — „. . . Berserker, 'bare spirit'. This character is analogous to much that we find in the Germans . . . the strange fierceness called afterwards by Italians the 'furore tedesco', the most dreadful of any . . . Well, that never it come out in that *Berserker Wuth*, as it is called.“ L 120.

¹⁾ N 3, 366. 265. — N 4, 12. 286. 395. — F 2, 247.

ZÜRICH.

H. KRAEGER.

Druckfehler.

S. 5. 149 ²⁾) Honestly . . . though. — S. 14. 158 z. 17 o.: viertem . . . letztem. — S. 16. 160 z. 2 u.: German. — S. 24. 168 ¹⁾) over. — S. 26. 170 z. 4 u.: angel. — S. 37. 181 z. 13 o.: räubern . . . verpflichten. — S. 38. 182 z. 4 u.: ist. — S. 41. 185 z. 11 u.: Meister. — S. 56. 200 z. 18 u.: verwandten. — S. 68. 212 z. 14 z. 14 u.: für: an lies: hinein. — S. 90. 234 z. 13 o.: a goose. — S. 93. 237 z. 6 u.: Catechetics. — S. 96. 240 z. 12 u.: worshipper. — S. 102. 246 z. 8 u.: mountains. — S. 165. 309 z. 10 o.: embracing. — S. 173. 317 z. 14 u.: meditative; z. 3 u.: keeper.
