Werk

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tant "enemy" propaganda under his personal custody.

Preciousness and beauty will be provided by illuminated manuscripts and printed books with their many rare bindings which are of great importance in the 16. and 17. centuries. At this time not the publishers but the buyers were responsible for the book-bindings, thus an intimate and personal relationship between the collector and his books is expressed.

A special room will be reserved for a scriptorium in which the birth of a medieval manuscript from the production of the writing material (papyrus, parchment, paper), its formatting as a role or codex and the production of inks, colours, and the book binding process will be demonstrated.

L I B E X - Scheme

New stimuli for an international exchange of library staff are expected from the L I B E X - Scheme.

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