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Gustav Becker.

I. ENGLAND und AMERIKA

a. Gesamt-Ausgaben

1686 The Stage Shakespeare. — Romeo and Juliet; Hamlet; Coriolanus; Julius Caesar; As You Like It; Merchant of Venice. Edited by Austin Brereton. London and Glasgow: Collins and Sons. 1903.

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1688 The Comedies, Histories, and Tragedies, together with his Poems and Sonnets, with Introductions and Footnotes by W. J. Craig. In 40 vol. 64°. London: Methuen. 1903.

1689 *Royal Shakespeare (The):* The Poet's Works in Chronological Order from the Text of Professor Delius, including Two Noble Kinsmen and Edward III. With an Introduction by F. J. Furnivall. With numerous Illustrations from Original Designs. To be completed in 34 Fortnightly Parts. Part I. Sm. 4to. (48 S.) New York: Cassell and Co. 1903.

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1694 *The Windsor Shakespeare.* Two Gentlemen of Verona. Edit. with Notes by Henry N. Hudson. With Frontispiece. 8° (80 S.) T. C. & E. C. Jack. 1902.

1695 *The Windsor Shakespeare.* Edited with Notes by Henry N. Hudson. Edinburgh: T. C. and E. C. Jack. 1903. 8°

Über die bisher erschienenen Bände s. No. **606***, **1194*** und **1694.**

Neu erschienen sind 1903: Troilus and Cressida (141 S.) — King Henry v. (126 S.) — King Henry viii. (129 S.) — Much Ado about Nothing (95 S.) — A Winter's Tale. — Twelfth Night (102 S.) — Antony and Cleopatra (154 S.) — All's Well That Ends Well (170 S.) — Comedy of Errors (74 S.) — Measure for Measure (119 S.) — Taming of the Shrew (119 S.) — Cymbeline. — Love's Labour's lost (107 S.) — Timon of Athens. — King Henry iv., Part. I. — King Henry iv., Part. II. — Lucrece, Titus Andronicus and Two Noble Kinsmen. — King Richard ii. — King Henry vi., Part. I. — King Henry vi., Parts 2 und 3. Sonnets. Venus and Adonis.

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1702 Shakespeare, Plays. Vol. 37. New York: Cassell & Co. 1901.

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Caxton Series.

1704 Shakespeare, W.: Comedies. London: Harper. 1902. 8°

Abbey Shakespeare.

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As You Like It

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1706 As You Like It. With Introduction, Text and Notes by Alfred L. Cann. London: Ralph, Holland & Co. 1903. 8°

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1708 As You Like It. With Notes, Introduction and Glossary. Edited by Flora Masson. With 7 Illustrations and Coloured Frontispiece by Dora Curtis.

Also many Illustrations in the Introduction and Glossary from Contemporary Prints. London: Dent. 1903. 8°

Dent's Shakespeare for Schools.

Comedy of Errors

1709 The Comedie of Errors. Edited, with Notes, Introduction, Glossary, List of Variorum Readings and Selected Criticism, by Charlotte Porter and Helen A. Clarke. Leytonstone: Geo. G. Harrap. New York: Thomas Y. Crowell and Co. 1903. (182 S.) 12°

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Cymbeline

1710 Cymbeline. Edited by Edward Dowden. (XLIII, 212 S.) London: Methuen. 1903.

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Hamlet

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Dent's Shakespeare for Schools.

Henry IV

1713 I. Henry iv. The First Part of Henry the Fourth. Edited by Frederic W. Moormann. The Warwick Shakespeare. Vol. 28. 178 S. London: Blackie & Son. 1904.

Inhalt:

Preface. — Introduction: 1. Literary History of the Play and Date of Composition. 2. The Sources of the Incidents. 3. Plot and General Characteristics. 4. The Characters. — Textausgabe. — Notes. Appendix, Metrical Notes Glossary. General Index to Notes. Index to Words.

Henry V

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Arden Edition.

1717 King Henry v. Notes, etc. by D. Ferguson. Swan ed. London: Longmans. 1900. Illus.

Henry VIII

1718 King Henry viii. Edited, with Introduction and Notes, Arranged and Classified, by Thomas Page. New edition. London: Simpkin. 1903. 8°

Julius Cæsar

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Temple Shakespeare for Schools.

1720 Julius Cæsar. With Introduction and Notes by David Patrick and Thomas Kirkup. London and Edinburgh: Chambers. 1903. 8°

Academy Shakespeare.

Love's Labour's Lost

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First Folio Edition. S. No. 1709.

Macbeth

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Normal Tutorial Series.

1723 Shakespeare, W.: Macbeth, Notes by Edward Everett Hale, Jr. New York: University Publication Co. 1902. 16°

Standard Literature Series No. 53.

1724 Shakespeare's Macbeth. Ed. by C. L. Hoopes. Chicago: Ainsworth and Co. 1902. Illus.

XXth Century Shakespeare.

1725 Macbeth. Edited by R. B. Johnson. Edinborough and London: William Blackwood & Sons. 1903. 8°

School Shakespeare.

1726 Macbeth. Edited by Professor Mark Harvey Liddell. New York 1903.

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Much Ado About Nothing

1734 Much Ado About Nothing. With Introduction, Notes, and Appendices by A. Barter. London: Simpkin. 1903. 12°

Normal Tutorial Series.

1735 Much Ado About Nothing. With Introduction, Text, and Notes by Alfred L. Cann. London: Simpkin. 1903. 8°
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Othello

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Richard II

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1741 Richard II. With Introduction and Notes for Students, etc. by S. Wood and F. Marshall. (XLII, 187 S.) Dublin: M. H. Gill.
Oxford and Cambridge Edition.

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National Library.

Richard III

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1744 King Richard III. Adapted for school use; by A. M. Kellogg. New York. 1901. 1902. 16°

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1752 Bacon-Shakespeare Calendar for 1904. With Daily Quotations from Both. London: Gay and Bird. 1903.

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1755 Sidolph, A. B.: Children's Shakespeare. 1902.

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Book I. Poetry: Introductory (The year 1579 — George Gascoigne — Googe and Turbervile — The Paradyse of Daynty Devices). — Sydney and the Sonnetteers. — Spenser and the Pastoral. — The Metrical Historians· Drayton, Daniel. — Song-Books and Lyrists. — John Donne. — Drummond and Wither: Religions Poetry. Chapman: The Verse Translators. — Hall and the Verse Satirists. — Hero and Leander. — Book II. Prose: Introductory. — Critics. Novellists. — Satirists, Caricatures, and others: Robert Burton. — Religious Controversiatists and Theologians: Richard Hooker. — Bacon. — Historians, Travellers, General Writers, and Compilers. — Translators: The Authorized Version. — Chronological Table. — Index. — Book III. Drama: Chapter I: Introductory. — Lily, Greene, Peele. — Kyd; Marlowe. Chapter II: William Shakespeare [Life, Experimental Plays, History and Comedy, Tragedy, Romance, Metrical Development. Shakespeare's Use of Prose, General Characteristics, Shakespeareana]. — Chapter III: Introductory. — Beaumont and Fletcher. Dekker, Middleton, and Heywood. — Webster and Tourneur. — Marston. Chapman. — Ben Jonson. — Index.

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Vol. 1. No. 1. September, 1901. (38 S.)

I. Shakespeare as a Blameless Prig. (S. 1—11.)
II. Two Volumes of «Mental and Emotional Enrichment and Exceptional Poetical Insight». (S. 12—13.)
III. A Four Text Hamlet. (S. 14—17.)
IV. The Cataloguing of First Folios from an American Point of View. (S. 18—22.)
V. A List of Once Used Words in the Plays. (S. 23—26.)
VI. Marginalia (Highest Price ever Paid for a First Folio). — The German Shakespeare Society. — Adonis' Garden. — A Reminiscence of Mr. Barnum at Stratford-on-Avon. (S. 27—31.)
VII. Books Received. (S. 32—35.)

Besprochen werden:

LEYLAND, John: The Shakespeare Country illustrated by John LEYLAND. London: George Newnes. (102 S.) 4°
«Hamlet», a Tragedy by William SHAKESPEARE. The E. H. Southern acting version illustrated with stage settings and three portraits of E. H. Southern as Hamlet. New York: McClure, Phillips & Co.
Falstaff and Equity; an Interpretation; by Charles E. PHELPS. Boston and New York: Houghton, Mifflin and Co. (201 S.)
O'CONOR, J. F. X.: Facts about Bookworms; Their History in Literature and work in libraries. Illustrated. New York: Francis P. Harper. (87 S.)
GILBERT, W. S.: The Bab Ballads; The Wayside Series. Illustrated. New York: R. H. Russel. (190 S.) 32°
CLELIA, Charles Downing: The Messiaship of Shakespeare; sung and expounded by CLELIA. London: Greening & Co. (104 S.)

VIII. In Lesser Vein (Some easily answered Questions. (S. 36—38.)

Vol. 1. No. 2. January-April 1902. (61 S.)

I. Fac Simile of Entry on Elsinore Town Records — Frontispiece.
II. Non Sanz Droit. By W. C. DEVECMON. (S. 1—21.)
III. Opening a new Parallel before Shakespearean Ramparts. (S. 22—35.)
IV. Marginalia (Some Twenthieth Century Henslowes — The Theatre Trust — The Jew in Shakespeare. — How Dr. Liddell proposes to edit Shakespeare. — Appleton Morgan's Seventeen Years' Presidency of the New York Shakespeare Society. (S. 36—47.)
V. Books Received. (S. 48—57.)

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A New Variorum Edition of Shakespeare, edited by Horace Howard FURNESS. Vol. 13. Twelfth Night, or What You will. Philadelphia: J. B. Lippincott Co.
BOSWELL'S Life of Johnson; edited by Augustus BIRRELL, and illustrated with portraits selecteed by Ernest RADFORD. Philadelphia: J. B. Lippincott Company.
The Works of William Shakespeare; New Century edition. Philadelphia: J. B. Lippincott Co.
Tales from Shakespeare; by Margaret and Charles Lamb; with introductions, notes, additions by F. J. FURNIVALL; 22 full page photogravures and 42 black and white illustrations. Vol. 2. New York: Raphael Tuck & Co. (310 u. 310 S.).
Tales from Shakespeare; by Mary and Charles LAMB. With 6 color plates and 70 half tone illustrations by W. PAGET. New York: E. P. Dutton & Company (319 S.) 12°
JAMESON, Mrs.: Shakespeare's Heroines. With decorative designs by R. Anning BELL. New York: E. P. Dutton and Company. (380 S.)
WARNER, Beverley E.: English History in Shakespeare's Plays. New York: Longman, Green & Co.
LOUNSBURY: Shakspearean Wars: Shakespeare as a Dramatic Artist. New York: Charles Scribner's Sons.
ONDERDONK, James L.: A History of American Verse (1610—1697). Chicago: A. C. McClurg and Co. (391 S.)
WATERS, Robert: John Selden and His Table Talk. Portraits. New York: Eaton & Mains. (351 S.)
HARRINGAN, James A.: The Murrigans. Illustrated by F. A. FORENZ. New York: G. W. Dillingham Co. (451 S.)
PINERO, Arthur W.: Trelawney of the Wells, a comedy. The Phantastics, a comedy by Edouard ROSCARD. New York: R. H. Russel.

VI. In Lesser Vein. — Juliet's Nurse's Deceased Husband. (S. 58—61.)

Vol. 1. No. 3. 4. October-December, 1902. (S. 65—102).

I. Herr Adler as Shylock (Frontispiece).
II. «The Treasonable Play of Richard the Second». (S. 63—72.)
III. Was Shakespeare of Royal Welsh Descent. By James FALKNER, Jr. (S. 73—77.)
IV. Marginalia (The new and the old view of Shylock — Letter from Albert R. FREY, Esq., as to McDonald Clark, Sea Terms in the Tempest (Hon. H. M. Doak.) — Mr. Mallock on Mrs. Gallup and her Critics — The Mendenhall style-curves once more). (S. 78—87.)

V. Books Received. (S. 88—95.)

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WEBB, Judge: The Mystery of William Shakespeare. London, New York, and Bombay. 1902.
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FLEMING, William H.: Shakespeare's Plots. New York: 1902.
THACKERAY, Francis St. John: The Bodley Anthologies, Florilegium Latinum. London and New York, 1902.
PEABODY, Josephine Preston: Fortune and Men's Eyes. New Poems with a Play. Boston 1902.

VI. In Lesser Vein (The Shakespeare Club as Mrs. Kirk sees it). (S. 93—102.)

Vol. 2. No. 1. January-March 1903. (47 S.)

I. Title Pages to the Four Folios — Frontispiece.
II. Why will we yet do this Thing? — By Appleton Morgan. (S. 1—8.)
III. «The Unspeakable Sonnets». — Two hundred and ninety-four years of their criticism. — By F. C. HUNT. (S. 9—22.)
IV. Marginalia (A Shakespearean Theatre in New York City: Two Hundred and eighty years appreciation in First Folio prices — Plans for the Furness New Variorum-Shakespeare — Herbert Spencer and Frederick the Great as to Estimates of Shakespeare — A Prophecy promptly fullfilled — Out-Thundering Olympus). (S. 23—34.)
V. Books Received. (S. 35—45.)

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JUSSERAND, J. J.: The English Novel in Shakespeare's Time. New York.
KENT, Charles W.: Exercises at the Unveiling of the Bust of Edgar Allan Poe, in the Library of the University of Virginia, October 7, 1899; compiled by Charles W. KENT. Richmond: J. R. Bell & Co. (100 S.)
HARRISON, James A.: New Glimpses of Poe. New York: M. F. Mansfield & Co.
JOYCE, John A.: Edgar Allan Poe. New York: F. Tennyson Neely & Co. (218 S.)
The Poems of Henry ABBEY. Third Edition enlarged. Kingston, New York. (290 S.)
PHÆTHEON; a supplemental Ovidian Myth, with three other stories in verse and a prose contention. Kingston, New York: Styles and Kiersted. (126 S.)
GREENOUGH, James Bradstreet, and George Truman KITTREDGE: Words and Their Ways in English Speech. New York: Macmillan & Co. (500 S.)

VI. In Lesser Vein (Seventeenth Century Shakespearean Criticism. Shakespeare's Tragedy of «Othello»). S. 43—47.)

Vol. 2. No. 2—3. April-July, 1903. (S. 59—126.)

I. Last Page of the First Folio Othello — Frontispiece.
II. Shakespeare and Bacon: Can they be Reconciled? Report of a Debate, with a Protocol (January, 1900), between Appleton Morgan, LL. D., and Isaac Hall Platt, M. D. (S. 59—126.)

Vol. 2. No. 4. October-December, 1903. (S. 127—176.)

I. The Proposed Statue of Shakespeare at Elsinore, to commemorate the three hundredth anniversary of the creation of Hamlet: «Why may not that be the skull of a Lawyer?» (Frontispiece).
II. Mr. Mallock's Title Pages: R. L. Ashhurst, Vice-Dean of the Philadelphia Shakespeare Society. (S. 127—137.)
IiI. Shakespeare and John Davies: R. L. Ashhurst. S. 138—145.)
IV. Department of Textual Criticism Conducted by Edward Merton DEY, Esq. (S. 145—152.)
V. Marginalia (Serious matters and things at Stratford on Avon. Letter from Rev. Mr. Arbuthuot, Vicar of Trinity Church. «The Elizabethan Shakespeare». John Benson and the Sonnets. (F. C. Hunt.) An Honest Book-Reviewer. The British Empire Shakespeare Society. Death of Dr. Thomas R. Price. The New Bankside Love's Labor Lost). (S. 152—167.)
VI. Books received. (S. 167—176.)

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Inhalt: Part I. The Puritan Attack on the Stage (17 Kap.). Part. II. The Dramatists' Reply to the Puritan (3 Kap.).

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2021 Walker, B.: The Hundreds of Warwickshire at the Time of the Doomsday-Survey. Illustr. I. II.
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Mermaid Series.

2025 Welch, Christopher: Hamlet and the Recorders.
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Rezension: Notes and Queries. Series 9. Vol. 11. February 7, 1903. S. 119. (The paper gives the views of a flute-player and — we should add — an erudite antiquary in musical matters on the Scene in «Hamlet», III. II, which is full of allusions to the flute-player's craft. Future editors of Shakespeare should not fail to acquaint themselves with Mr. Welch's interesting notes, which we are glad to have in this form, and which were certainly well worth reprinting.)

2026 Whitaker, Samuel: Michael Drayton as a Dramatist.
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